



Cecchetti International Classical Ballet

Annual Newsletter No. 24, 2018

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Phillipa McCann
Cecchetti Society of South Africa
Winner of the Cyril Beaumont Award, 2017
Photo: Matthew Willman

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www.cicb.org - CICB www.cecchettiballet.org - Australia www.cecchetti.ca

www.cecchetti.ca - Canada

www.cecchetti.org - Cecchetti Council of America

www.cecchettiusa.org - CUSA www.danzarececchetti.org - Italy www.cecchetti.co.za -

Southern Africa

www.istd.org - UK & Europe

As well as acting as a link between Cecchetti Organizations around the world CICB hopes to contribute to the pertinent and progressive application of the method. Suggestions for further Cecchetti Pioneers, young dancers, comments, articles, photographs, videos/DVDs, web sites, book & music titles for the next newsletter are always welcome. Please mark CICB and send at any time to: secretary@cicb.org

CECCHETTI INTERNATIONAL CLASSICAL BALLET REPORT OF THE CHAIR DECEMBER 2018

As we approach the end of 2018, CICB marks with pride yet another year of close collaboration between Corporate Members to foster the mission statement of CICB, the ethos of the Cecchetti Method and the exposure of its dancers.

I take this opportunity to welcome new individual members and to wish them immeasurable enrichment from their association with this global entity. CICB celebrates twenty-one years of existence. The articles in this Newsletter provide impermeable substantiation of inexhaustible Cecchetti events worldwide, which continue to exemplify resolute efforts within each realm of CICB to intensify awareness and appreciation of our art form.

2019 will, by all accounts, prove to be very busy and as we accelerate into 2020, we are privileged to look forward to the sixth Cecchetti International Classical Ballet Competition to be hosted, in Sydney, by Cecchetti Ballet Australia Inc. We are truly mindful of the mammoth task that Cecchetti Ballet Australia Inc. has undertaken and we extend unreserved gratitude in every sense.

CICB is, as always, indebted to those whose exemplary professional service continues to expedite the organisation's cause in all facets of fiscal and artistic enterprise.

I, once again, express infinite appreciation to Individual Founding Members; to past Chairpersons, Robina Beard and Betty Seibert; as well as to all Office Bearers and Portfolio Holders of the past and present.

I remain indebted to all for gracious and positive involvement in the affairs of Cecchetti International Classical Ballet.

Thank you.

GAIL MYBURGH

December 2018



Cecchetti Ballet Australia Inc Cecchetti International Competition, July 2020

Cecchetti Ballet Australia is continuing to put in place plans for the Cecchetti International Competition in July 2020. The facts at the present time, which are confirmed are as follows:

- The venue for the Competition is The Concourse Theatre, Chatswood, in North Sydney.
- The dates for the actual Competition are Thursday July 16th for the Contemporary Section.
- Friday July 17th for the Classical Section.
- Eliminations will take place at the end of the evening of July 17th.
- Finals will be held on the evening of Saturday July 18th.

We would expect all competitors to be in Sydney by Sunday July 12th to give them time to become acclimatised and to get over any jet lag.



Cameron Holmes, winner of the Maestro Enrico Cecchetti Award 2017 Florence, now a member of The Australian Ballet Company.
Photographer. Belinda Strodder.

The organising Committee wish for all competitors and their parents/guardians/teachers to stay at The Silkari Apartments, which are situated five minutes walk from The Concourse Theatre and are part of the same complex. We are in the process of organising a special price for everyone connected with the Competition and whilst the accommodation is apartments with full cooking facilities there are also many and varied restaurants in the area and for those who wish to cater for themselves there are several supermarkets also within walking distance. We will have access to studios for individual rehearsal / coaching sessions nearby and we are putting in place escorts to assist everyone on the short train or bus ride necessary to reach these studios for the first time to ensure nobody gets lost! The Competition website will soon be up and running and information will be available at scheduled launches; dates to be announced.

Website cecchetticompetition2020.com.au

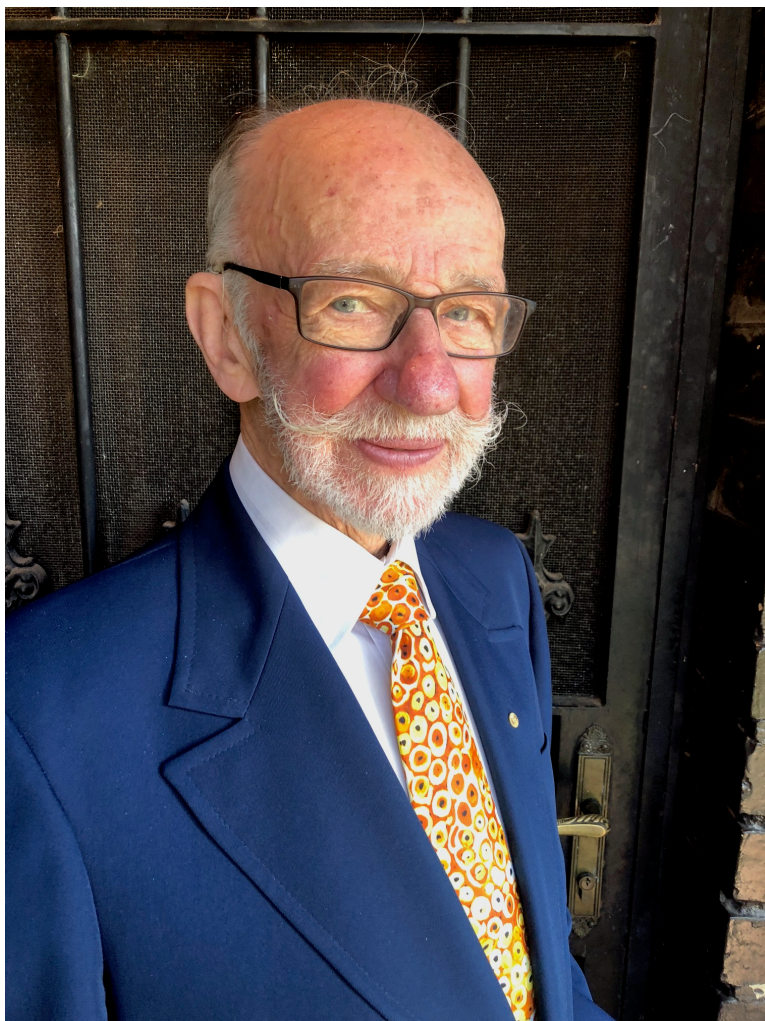
Social media platforms: Facebook #cecchetticompetition2020
Instagram #cecchetticompetition2020

Twitter account will be established closer to the competition date. #cecchetticompetition2020

One of the practical aspects of your trip is that Australia is actually in our Winter season but this is more like the Spring or Autumn temperatures for those of you coming from the Northern Hemisphere and you should experience some sunshine but you will most probably also experience some rain!

I urge those of you who are in your Summer Holidays to take some time to experience some of the amazing and beautiful attractions, not just in Sydney, but in the other States as there are so many varied attractions in Australia and as you will have made the long journey you may as well spend some time here exploring the country. We are doing the utmost to make your stay as enjoyable as possible and we look forward to welcoming competitors, teachers, parents and anyone else who wishes to attend the Competition in July 2020.

Athol Willoughby OAM to receive the 2018 Lifetime Achievement Award



The Australian Dance Awards committee has announced the Lifetime Achievement Award for 2018 will be presented to Athol Willoughby, OAM, in recognition of his exceptional contribution to the dance profession in Australia for over 65 years.

Willoughby has had a long and distinguished career as one of Australia's leading ballet dancers and teachers, connecting him with significant developments in mid-century Australian ballet and with major figures such as Walter Gore and Valrene Tweedie, and as an adjudicator and examiner for Cecchetti Ballet Australia. Willoughby's introduction to dance came when, as a young boy, he had a job sweeping out a cinema in Hobart prior to weekend screenings. He can still recall the excitement of seeing the stars of Hollywood musicals on screen—Fred Astaire and Gene Kelly were among them. But the real start of his long and illustrious career as a dancer, teacher, examiner, adjudicator and mentor came when, by chance, he was sitting next to a priest in the Theatre Royal in Hobart during a performance by the Borovansky Ballet. The priest arranged a meeting for him with

local ballet teacher Beattie Jordan. Willoughby never saw the priest again but Jordan accepted him as a pupil and set him on his career path. Later Willoughby was thrilled by performances in Hobart by the Melbourne-based National Theatre Ballet and made the decision to move to Melbourne where he was taught by esteemed Cecchetti teacher Lucie Saranova. He eventually joined National Theatre Ballet and performed with them, dancing in particular the repertoire of two directors of the company, Walter Gore and Valrene Tweedie. In 1958 Willoughby left for London where he joined Peter Darrell's Western Theatre Ballet.

In Melbourne Willoughby had begun teaching and, in the 1950s, had gained Cecchetti qualifications. On his return from England he took up teaching again, largely in regional Victoria. But his work as an educator and mentor began in earnest in 1963 when he bought the Essendon Academy of Ballet, where he was director until his retirement in 1997. He also returned to the stage as a guest artist with The Australian Ballet in Anne Woolliams' *Swan Lake* and Graeme Murphy's *Nutcracker*. The students whose careers the charismatic Willoughby nurtured have gone on to dance across the world, have become teachers and examiners, and have had their lives enriched by his continued service to dance, in particular to the Cecchetti approach to ballet. But he is nevertheless humble enough to say 'I was just there to try to teach them classical ballet correctly—I like to see it done correctly—and with discipline.' In 2017 Willoughby celebrated his 85th birthday and his Lifetime Achievement award is formal recognition by the dance community of his extraordinary contribution.



Valrene Tweedie and Athol Willoughby in *Le coq d'or*, National Theatre Ballet 1955.

Photo: Walter Stringer

Cecchetti Council of America

The Cecchetti Council Of America is proud to introduce our newest examiners:

Allen Desterhaft received his BFA in dance from The Ohio State University, and has danced professionally with Chi-Town Jazz Dance Chicago and Winifred Haun and Dancers. He has performed as a guest artist for Randy Duncan in Dance For Life, as well as with Dance Theater North, Schaumburg Dance Ensemble, Evanston Dance Ensemble, Barrington Youth Dance Ensemble, and The Chicago Festival Ballet. Allen was a guest choreographer and performer for the Joffrey Ballet in the production of "Salute to Vienna", and is currently a member of Ritmo Flamenco. He is a Fellow of the Cecchetti Council of America holding The Enrico Cecchetti Diploma certification. He has been elected examiner for the CCA examining both students and professionals nationwide. Allen has extensive formal training in competitive ballroom and Latin dancing and most recently competed professionally in the American Smooth and Showdance categories. He is a Rising Star Champion at both Chicago 's Harvest Moon Ball and Windy City Open, and his award winning choreography is seen in both amateur and professional dancesport competitions throughout the United States. He is co organizer of the annual Windy City Dancesport Showcase, and currently a faculty member of the Dance Center of Columbia College and Légère Dance Center in River Forest.

Rosina DeVries was born and raised in England where she received her early training with Elizabeth Swan at the Weston Schools of Dancing. She later studied with Vicky Chappell at the London College of Dance, where she received her Teaching Diploma and was awarded the Maestro Enrico Cecchetti Diploma. During her training for the Final Diploma Rosina was awarded both the Diana Barker Award for Cecchetti Ballet and the Lisa Osbourn Award for Classical Ballet. Rosina danced with the Chelmsford Ballet Company and Newpalm productions. Teaching has taken Rosina to Greece, New York, where she also choreographed for the Rockland

Youth Dance Ensemble, and North Carolina where she was the head of the Cecchetti program at City Ballet of Raleigh. Currently she is on faculty at the Dance Center of Evanston in Illinois and guest teaching at various workshops and summer programs. Former students have moved on to study at the School of American Ballet, The Jacqueline Kennedy Onassis School at American Ballet Theatre, The Julliard School and NCSA, as well as performing with The Richmond Ballet, Carolina Ballet, Ballet Theatre of Maryland and New Jersey Ballet.

Karen Keith, DFCCA studied with local CCA examiners including Pamela Rutledge, Lee Ann King, and Marjorie Randazzo. She has regularly attended the CCA Summer Intensive for over twenty years, as well as attending additional Cecchetti courses in England and Canada. In 2002 she was awarded the Rita Emerson Shield by the Cecchetti Society of England for excellence in participation. Karen currently teaches daily Cecchetti classes in Monroe, Michigan and is the Assistant Director of the River Raisin Ballet Company. She is a member of the National Executive Board of the CCA serving as both Assistant Registrar and Summer School Administrator of schedules.

Denise Gillman began her early training in Michigan with Marjorie B. Randazzo; she was the recipient of the Hammond Scholarship allowing her to continue as a full-time student at the National Ballet School of Canada. Denise is a frequent guest teacher in the United States and Europe, including faculty positions at the Pittsburgh Ballet Theatre School, Carnegie Mellon University, Louisville Ballet School, the International Summer School of the Cecchetti Council of America, ISTD – Cecchetti, and the Kate Simmons School in England. Denise is familiar with Balanchine style and has training in the Vaganova and RAD methods of teaching, although her teaching preference is the Cecchetti Method. Through many years of continued education, dedication and love of dance, Denise has achieved an associate diploma from the Imperial Society of Teachers of Dancing and has also earned her Cecchetti Diploma as a dancer and teacher. For the past twenty years, she has grown her dance studio into a multi-location academy. Gillman's Dance Academy also home to M.A.G.I.C., Inc., a youth dance company founded by Ms. Gillman and community members who are invested in the non-profit, M.A.G.I.C. – Making Art Grow In Children, Inc.

Jackie Pederson-Kriens, DFCCA received her early Cecchetti teacher training with various CCA examiners. Marjorie Randazzo and Denise Gillman were an integral part of her training for the Maestro Enrico Cecchetti Diploma that Jackie received July 2010. Jackie has attended Cecchetti courses in the United States, Canada and England. In 2015, she received the Sylvia Hamer scholarship to England. In addition to her current students training in professional ballet schools, Jackie has former students that have continued into professional ballet careers with Royal Winnipeg Ballet, Minnesota Ballet, Sacramento Ballet, and Aspen Santa Fe Ballet companies. Jackie is the owner and director of Dance Gallery of SD, and is a guest instructor at various workshops in the United States.

Leslie Wood received her early training in Ann Arbor, Michigan from Sylvia Hamer, a founding member of the Cecchetti Council of America. After high school, she spent a year studying at the Royal Ballet School in London. There she trained with Nora Roche. After London, Leslie studied at various studios in New York City, She performed with the Ann Arbor Civic Ballet, Long Island Ballet Theater and the Kearney Civic Ballet of which she was founder and director. Leslie owned her own studio, Nebraska Dance Academy for 21 years. She has taught across the United States. She has danced and choreographed for various community theater productions and has worked with the Nebraska Arts Council and served as team leader for the Nebraska Department of Education's Visual Performing Arts Frameworks Project. She is now teaching in Naples, FL and continues her training by attending dance workshops and conferences across the United States. She has also

studied kinesiology for dancers and athletes. Leslie loves working with dancers of all ages and she is “always dedicated to proper training.”

Cecchetti Council of America has the following upcoming events:

CCA Classical Ballet Competition

April 14, 2019

International Summer School/Men’s Enhanced Training Program

July 7-20, 2019

Diploma Course

July 13-14, 2019

Teacher Seminar

July 14-20, 2019

The Cecchetti Council of America has 18 regional committees who hold workshops and exam sessions regularly. For more information visit our website at www.cecchetti.org

Cecchetti Society Classical Ballet Faculty, ISTD

A Year of Events in 2018

Cecchetti Day 2018 - There is nothing like a Dame (or two!)

Cecchetti Day 2018 was held on 15th April at The Royal Ballet School, Covent Garden and it was a great pleasure to welcome Gail Myburgh as our guest, both in her role as Chair of the Cecchetti Society of Southern Africa and Chair of the CICB. The programme included a demonstration of the Advanced 2 Revisions presented by Kate Simmons and dances by the Cecchetti Scholars and award winners. The day culminated in a superb coaching session with our two patrons, Dame Monica Mason and Dame Darcy Bussell coaching excerpts for Sir Kenneth Macmillan’s *Elite Syncopations* with dancers Mayara Magri, Nicol Edmonds and Beatriz Stix-Brunell from The Royal Ballet. A joyous treat that sent everyone home on a high note.



Nicol Edmonds & Beatriz Stix-Brunell



Double Dames –Monica Mason & Darcy Bussell



Mayara Magri



Gail Myburgh & Catherine Hutchon



Richard Glasstone with Darcey Bussell

All photos: Elaine Mayson

UK Cecchetti Summer Schools 2018

The Young Dancers course took place at Tring Park School, Hertfordshire and allowed 76 students to experience not just their ballet classes, but Pilates, Spanish, National, Greek, Modern, Jazz and Repertoire. The course included a fantastic party evening and performance ‘*Safari at Tring Park*’ and culminated in the annual choreographic competition - a real celebration of creative dance makers.



Young Dancers Contemporary class



Young Dancers Ballet Class with Gillian Toogood Photos: Gary Fraser

The UK Cecchetti Summer Schools for Teachers and for Students took place at Elmhurst Ballet School with international delegates from Canada, Japan, Germany, Ireland, Italy, Malta, Nederland, Singapore and USA. As well as daily syllabus and free ballet classes delivered by a fantastic faculty including Cara Drower, Elisabeth Swan, Theresa Lungaro-Mifsud, Christine Axon and Linda Isaacs, other highlights of the teachers’ course included an insight into the new ISTD Contemporary Dance Syllabus from Helen Cox - beautifully demonstrated by members of the Students’ Course and Richard’s Glasstone’s lecture ‘*A Tribute to Nora Roche*’. The students enjoyed ballet and repertoire classes from Simon and Lynsey Kidd, Kate Simmons and Sara Gallie as well as classes in a range of other genres. The week for both courses concluded with a demonstration of the students’ works presented to an audience of parents and teachers.



Lynsey Kidd and Simon Kidd teaching students



Teachers' course delegates working in class and with Theresa Lungaro-Mifsud.



All photos: Elaine Mayson

The Tanya Bayona Award, the Cyril Beaumont Scholarship and the Cecchetti Classical Ballet Awards

The Autumn term featured a number of Awards for students. On the 7th October the **inaugural Tanya Bayona Award** took place in Malta to honour Miss Bayona's work in Malta. Anita Young from The Royal Ballet School was the Adjudicator and Miss Bayona and Catherine Hutchon were in attendance. Organised by a team of teachers in Malta with 15 students taking part, it was a great success and the worthy Winner was Nicola Zarb, and the Runner-up Pearl Calleja - both pupils of Marisha Bonnici.

The annual **Cyril Beaumont Scholarship** took place at KS Dance on 18th October and Kate Simmons welcomed Adjudicators Oliver Rydout and Maureen Christie. 15 talented students took part and the deserving winner of this prestigious scholarship was Chloe Horton and the Runner-up Paige Curzon.



The inaugural Tanya Bayona Award, Malta



KS Dance Cyril Beaumont Winners & Adjudicators
Oliver Rydout & Maureen Christie

The first weekend in December saw the **2018 Cecchetti Classical Ballet Awards** at Sadler's Wells, London with young dancers from all over the UK taking part. It was a great pleasure to have Alain Dubreuil and Ruth Brill as adjudicators for the Vocational Awards. Ruth Brill represented the UK in the CICB competition in 2008 in Canada and is now a company member and choreographer with Birmingham Royal Ballet. The talented winners results were: -

Fewster Cecchetti Scholarship – Winner: Joel Calstar-Fisher, *English National Ballet School* and Runner-up: Chloe Horton, *KS Dance*.

Barbara Geoghegan Award – Winner: Jessica Templeton *Tring Park School for the Performing Arts* and Runner-up: Olivia Chang-Clarke, *Elmhurst Ballet School*.



Cecchetti Classical Ballet Vocational Award 2018 winners with Adjudicators Ruth Brill and Alain Dubreuil



© Elaine Mayson

Olivia Chang-Clarke -Elmhurst Ballet School



Chloe Horton – KS Dance



Jessica Templeton - Tring Park School



Joel Calstar-Fisher – English National Ballet
All photos: Elaine Mayson

Cecchetti Society Classical Ballet Faculty, ISTD 2019 Events

Cecchetti Day - The Royal Ballet School, Covent Garden
7th April 2019

Cecchetti Centre Easter Course for Teachers, ISTD Spring Programme
8th – 10th April 2019

Summer Schools for Teachers and Students, Elmhurst Ballet School, Birmingham
21st - 26th July 2019

Summer School for Young Dancers, Tring Park School, Hertfordshire
28th July – 2nd August 2019

Classical Ballet Awards 2019, Lilian Baylis Studio, Sadler's Wells, London, incorporating the Mabel Ryan Awards for Children and the Vocational Awards for Students
November 2019 date TBC

Cecchetti USA

CUSA Residential Summer Course 2018 University of Maryland



On a seasonable summer day, Cecchetti USA welcomed students and teachers from over ten states to the 2018 Residential Summer Course on the campus of the University of Maryland. Guests enjoyed clean, comfortable dormitory accommodations, delicious meals, and a great week of learning, fellowship, and fun. Classes were held in the Clarice Smith Performing Arts Center, a world class, state of the art, multi-million-dollar dance facility. The core faculty was comprised of Fellows from the CUSA Examining Board - Judith Hawkesworth, Denise Rinaldi, and Betty Seibert - who presented work from the Grades, the Majors, and the Maestro Enrico Cecchetti Final Diploma.

Our special guest faculty member was Alexey Kulpin, a graduate of the University of Culture and the Arts in St. Petersburg, Russia, who offered open ballet technique classes, character dance, boys' work, and pas de deux. We were also delighted to have Pamela Moore, a Fellow/Examiner and Co-chair of the East Coast Committee of Cecchetti Council of America, instruct the students in technique, variations, choreography, and mime. Live music accompaniment was provided by a talented staff of Ross Alley, Carl Haan, and Catherine Schane-Lydon. CUSA board and committee members rounded out the faculty and kept the program running from beginning to the end. Special thanks to Judith Hawkesworth Summer Course Coordinator, and Kathy Koester, Chairman of the National Committee, for their work in organizing the RSC.

Students enjoyed a range of classes in which they could enhance their technical training while learning more about performance and artistry. Their classical ballet study was enriched with classes in stretch techniques, modern, and improvisation. Each day concluded with rehearsals for the Final Demonstration, giving the students an opportunity to perform together showcasing selected center work from the Cecchetti syllabus as well as from their enrichment studies. A full evening of programs and creative fun helped students get acquainted. Guest artist, Alexey Kulpin gave a talk and shared several videos of his performance career. Students explored the UMD campus on a quest to find the noted landmarks and the family of Terrapin statues. Working as teams throughout the week, they competed in a “bun head battle” and created entertaining parodies to perform for the faculty, committee, and board. Many thanks to Amy Shivar, Registrar and Assistant to the Head Chaperone, for her playful approach to dormitory life!



Teachers were guided to get the most out of the week by participating in or observing any of the student classes offered. In addition, special teacher seminars were presented relating to music, standard exam preparation, and men's technique. Betty Seibert made herself available for teachers with special study requests. It was wonderful to see all the teachers in attendance enjoying the program of study and renewing their passion for the work. During the evening, teachers gathered to share meals and to continue conversation about their common passion for the Cecchetti work and its application.

As always, the highlight of the week is meeting new colleagues and reconnecting with friends. This summer, CUSA was delighted to welcome several Cecchetti Council of America teachers who live in the area and we thank them for their support of our course. It was gratifying to cross paths with Allison Eguchi, a former student of Marnell Himes and Judith Hawkesworth, who now dances with a professional company and rehearses at the UMD campus. Allison traveled the country as a student to attend the CUSA Residential Summer Courses and represented CUSA in the CICB competition held in Manchester, UK in 2011. How wonderful to hear her speak of the benefit of her Cecchetti training and her fond memories of the summer programs!

Participating students had a hard time naming just one remarkable thing about the week. Two students from Cheshire Dance Centre shared their thoughts - Lauren Molnar enjoyed the opportunity to challenge herself in Grade 10 and Final Diploma classes while working on Grade 9, and Kaitlyn Buczek enjoyed meeting dancers from all over the country and maintains contact with some through a group chat.

CUSA is already planning the 2019 Residential Summer Course and is excited to announce that it will be held at the University of Nevada, Las Vegas from July 21 - 27. Board and Committee members are working to create a dynamic program for students and teachers. We look forward to seeing you there!

Annual Professional Development Retreat for Teachers

Columbus Day Weekend in Cheshire, CT has become more than a national holiday for ballet teachers. For the past 9 years, Betty Seibert has opened her studio and her home to provide a unique

training opportunity for teachers wishing simply to enhance their teaching skills or to advance themselves toward specific qualifications. This year's theme - "For Ballet Teachers who want to Be

Better!” – focused on three elements: enhancing the knowledge they already possess; revealing the hidden talents which lie within their own creativity; and unlocking the mystery of what the Final Diploma work has to offer all students!

The weekend begins with a full day of instruction on Friday laying the foundation for the work to follow. Each year the program is masterfully arranged to meet the needs of all who are attending, whether the seasoned qualified teacher, a brand-new teacher, or someone in the middle. Thoughtful consideration is given on how to make the Final Diploma work applicable on all levels as well as considering how to lay a firm foundation in the formative stages of instruction. Classes continued on Saturday and Monday with a more concentrated application to specific levels and always requests are accepted in order to make the weekend fruitful for all. There is a pause in the programming to allow for the annual Cecchetti Day for Students held on Sunday. Some attending examiners and teachers are invited to teach children from the region, providing them with a fresh perspective on their studies. Having the opportunity to see application of the teaching principles on children is a definite compliment to the teachers' classes offered. (It would be remiss to leave

out an “Oh, by the way” as Ms. Seibert loves to enrich the attendees lives by full immersion which included a whirl-wind trip into NYC on Saturday evening for dinner and to see NYCB at the Koch Theater at Lincoln Center!)

This year, live accompaniment was provided by Catherine Schane-Lydon for the classes on Friday and Saturday giving the teachers an opportunity to experience the relationship of music to the dance and the dancer. Teachers this year came from California, South Carolina, New York, Massachusetts, and Connecticut. There was an equally expansive representation of teaching levels from those just beginning their Cecchetti journey that very day to those who have made it their life's ambition. Ms. Seibert's vast knowledge and thorough study of the work, from her years as a professional dancer, teacher, and examiner, gives her a perspective to break down and build up the work to meet the needs of those attending. Many teachers return year after year for this annual opportunity to be refreshed, renewed, and recharged. Why not consider making a retreat next year in Connecticut and doing the same for yourself!

Written by Karyn O’Toole, LISTD/CUSA, Board Member

Danzare Cecchetti A.N.C.E.C. Italia



Danzare Cecchetti ANCEC ITALIA, ha il piacere di presentare quest’anno, il nuovo consigliere-segretario dell’Associazione, la signora Elisa Colavita, insegnante diplomata nella Metodologia Cecchetti e da anni collaboratrice attiva dell’Associazione.

Quest’anno saranno diversi gli appuntamenti che Danzare Cecchetti ha in programmazione: dal 21 al 24 Febbraio, si svolgerà come ogni anno l’evento principale della danza in Italia-DANZA IN FIERA 2019, dal 21 al 24 Febbraio le principali aziende, rivenditori e organizzatori di eventi danza si riuniranno a Firenze per questa importante manifestazione e Danzare Cecchetti sarà presente con il proprio stand espositivo, con lezioni in aula tenute da docenti dell’associazione e presenterà lo spettacolo “ GALA’ DI SCUOLE CECCHETTI”, riservato alle scuole di formazione del metodo.

Altro appuntamento importante sarà riservato ai festeggiamenti per i 30

l'evento principale della danza in Italia-DANZA IN FIERA 2019, dal 21 al 24 Febbraio le principali aziende rivenditori e organizzatori di eventi danza si riuniranno a Firenze per questa importante manifestazione e Danzare Cecchetti sarà presente con il proprio stand espositivo, con lezioni in aula tenute da docenti dell'associazione e presenterà lo spettacolo " GALA' DI SCUOLE CECCHETTI", riservato alle scuole di formazione del metodo. Altro appuntamento importante sarà riservato ai festeggiamenti per i 30 anni di attività dell'Associazione; infatti il 30-31 Marzo 2019 sarà un week end interamente dedicato alla danza con Conferenza celebrativa di benvenuto a tutti coloro che potranno essere presenti con ospiti internazionali in qualità di relatori che ripercorreranno ,ognuno nella propria materia, la storia del grand Enrico Cecchetti ed il suo Metodo attraverso anche le attività dell'Associazione stessa.

Tra i relatori ospiti per Danzare Cecchetti saranno presenti Mrs. Kate Simmons- DICIPURA- e Silvia Poletti – giornalista delle principali riviste italiane ed internazionali. Interverranno inoltre relatori anche dell'Assessorato alla Cultura di Firenze. L'evento sarà patrocinato dal Comune di Firenze. Seguirà l'edizione 2019 del Concorso A.Pavlova aperta a solisti e gruppi di danza classica, modern e contemporanea.

In palio borse di studio per corsi di danza presso le principali accademie europee e corsi estivi 2019, oltre a premi in denaro e materiale didattico offerto dal principale sponsor dell'evento.

Nell'arco dell'anno accademico presso le principali scuole del territorio affiliate all'Associazione, verranno tenuti week end con lezioni di danza classica, modern e discipline complementari con i docenti dell'Associazione che si mettono a disposizione degli allievi delle varie materie di studio di base degli all scuole con workshop innovativi e alternativi altri.

This year Danzare Cecchetti ANCEC ITALIA, is pleased to present the new secretary of the Association, Ms. Elisa Colavita, a teacher qualified in the Cecchetti Method and for years an active collaborator with the Association. This year will be different for Danzare Cecchetti in that events scheduled: from the 21st to 24th February, will take place in the main showcase of dance in Italy, "Danza in Fiera" 2019. Major companies, retailers and organizers of dance events will gather in Florence and Danzare Cecchetti will be present with its own exhibition stand, with lessons held by teachers of the



association and will present the performance, "GALA 'DI SCUOLE CECCHETTI", reserved for training schools of the method

This year we are delighted to be celebrating the 30th anniversary of the creation of Danzare Cecchetti A.N.C.E.C. The 30th & 31st March, 2019 will be a weekend entirely dedicated to the association with a welcome celebratory Conference with International guest speakers who will retrace, the story of the great Maestro Enrico Cecchetti and the his method. Among the guest speakers will be Mrs. Kate Simmons- DICIPURA- and Silvia Poletti –international dance

journalist. Representatives of the Department of Culture of Florence will also participate. The event will be sponsored by the City of Florence. This will be followed by the 2019 edition of the A.Pavlova competition open to soloists and groups of classical, modern and contemporary dance. Students may win scholarships at major European academies and 2019 summer courses, as well as cash prizes and educational material offered by the main

sponsor of the event. During the academic year schools affiliated with Danzare Cecchetti will hold weekend workshops with classical dance classes, modern and complementary disciplines with guest teachers from the association who introduce student of affiliated schools to material that they may not normally touch upon in their daily classes!

Tessa Adriani

Cecchetti Society of Southern Africa

Cecchetti Society of Southern Africa 90th Anniversary



The celebration of the Cecchetti Society of Southern Africa's 90th anniversary took place in Cape Town after the National AGM. Ms. Gail Myburgh, National Chairman, said the following:

"This Society celebrates with pride and distinction, its 90th Anniversary, and claims credence as the second oldest Cecchetti organisation on the international platform.

"Our history is infused with special significance, since South Africa has a revered balletic legacy for which it remains intensely grateful. "I am privileged to welcome, on this auspicious occasion, honoured guests, Dr. Eduard Greyling, Patron of the Society, Ms. Louise Lombard, former National Chairman, Ms. Diane van Schoor, former Artistic Director, Ms. Lynne Fouché, former Senior Examiner and constant artistic benefactress, all past and

present office bearers and not least of all, each and every member.

“Together we are intricately intertwined in the lineage which has facilitated the Cecchetti affinity of today and together in this year of 2018 we are wholly responsible for ensuring that the spirit and integrity of the Method retain relevance, that standards are maintained and that the Cecchetti Society of Southern Africa, together with its teachers and students of dance, remain internationally credible.”

It was at the instigation of Cyril Beaumont, writer, ballet historian and critic, that the Cecchetti Society was founded in 1922. In 1924, the Cecchetti Society became affiliated to the Imperial Society of Teachers of Dancing (ISTD), which was founded in 1904. In 1928, 90 years ago, Margaret Craske was sent by Cyril Beaumont to South Africa to establish the Southern African branch.

The Cecchetti Society Head Office is situated at 201 Hilwin, 8th street, Linden, Johannesburg, Gauteng, South Africa. Ms. Gail Myburgh is the National Chairman, Mrs. Yvonne Barker, the Vice-Chair and Mrs. Eileen Phillips, the National Secretary. Other current members of the National Council of Management are Ms. Elesia Ceronio,

Ms. Jennifer Louw and Ms. José Pretorius. Registered Cecchetti teachers are located in all nine provinces with centres and regional branches in Cape Town, Durban, Johannesburg, Pretoria, East Rand, Eastern Cape, Free State, North West Province, Namibia and Zimbabwe. Regional branches also celebrated the 90-year anniversary in various ways. Cecchetti Society teachers have produced several fine dancers, many of whom have performed internationally. Its teachers travel the world propagating the Maestro's work. Generations of teachers, dancers and choreographers such as Audrey Grose, Pearl Adler, Agnes Bergen, Nancy Hooper, Maud Lloyd, Dulcie Howes, Dorothea McNair, Eileen Keegan, Madge Mann, Faith de Villiers, David Poole, John Cranko, Pamela Chrimes, Mary-Jane Duckworth, Richard Glasstone, Johaar Mosarval, Cecily Robinson, Dudley Tomlinson, Nadia Nerina, Monica Mason, Veronica Paeper, Frank Staff, Vyvyan Lorrayne, Denise Schultze, Lynne Fouché, Diane van Schoor and many others have created a high professional profile richly contributing to the history of British ballet and the development of classical ballet worldwide and particularly in South Africa.

The Cecchetti Society of Southern Africa is a Founding Corporate member of Cecchetti International Classical Ballet.

Kathleen Keegan 1923 – 2018

Kathleen (Kay, as she was fondly known) Keegan died on 10 February 2018. She was the sister of Vivienne Keegan and cousin of Eileen Keegan, all three respected Cecchetti teachers and examiners. She was married to Ronnie Withington and leaves two sons, John and Michael.

Photo supplied by John Withington



Cecchetti Dedication Award



Ms. Barbara Lewis was born in England and emigrated with her parents to South Africa in 1963, training with Dorothea McNair and Eileen Keegan. She also worked with Faith de Villiers for various courses and demonstrations.

Ms. Lewis danced with NAPAC and PACOFS Companies, dancing principal roles in *Les Sylphides*, *Nutcracker Suite*, *Sleeping Beauty*, *Pas de Quatre* & *Peter & the Wolf*, working with ballet masters/mistresses such as George Golovine, Frank Staff, Mischa Slavinsky and Gwen Ashton.

In 1971 Ms. Lewis was awarded the Enrico Cecchetti Diploma and around 1976 invited to examine for the Cecchetti Society.

During her career, Barbara has produced many qualified teachers both in Durban and Cape Town. Her students are thoroughly trained in all aspects of the Cecchetti work as all as music, anatomy and history of ballet. She has also trained many dancers for the Enrico Cecchetti Diploma, the most recent being Conrad Nusser, principal dancer with Cape Town City Ballet.

Phillipa McCann Winner of the Cyril Beaumont Award 2017

The Cyril Beaumont Bursary was awarded at the National Cecchetti Summer School in December 2017 to Phillipa McCann of Durban. The adjudicators were Dr. Eduard Greyling (patron of the Cecchetti Society of SA), Ms. Diane van Schoor and Mr. David Yow of the English National Ballet. Pippa is trained in Classical Ballet by Ms. Patricia McIntosh (F.I.S.T.D.) and Mrs. Yvonne Barker (F.I.S.T.D.) and in Contemporary by Ms. Lynn Totham.

The other two finalists were Gabriel Ravenscroft (trained by Ethne Daniels – Cape Town) and Isabella Redman (trained by Beverley and Kerry Hall - Durban).

Pippa was also awarded a scholarship to attend the English National Ballet Summer Course but was unable to take it up. Instead, she auditioned for and was accepted to attend the three-year course at the English National Ballet School where she commenced in September 2018

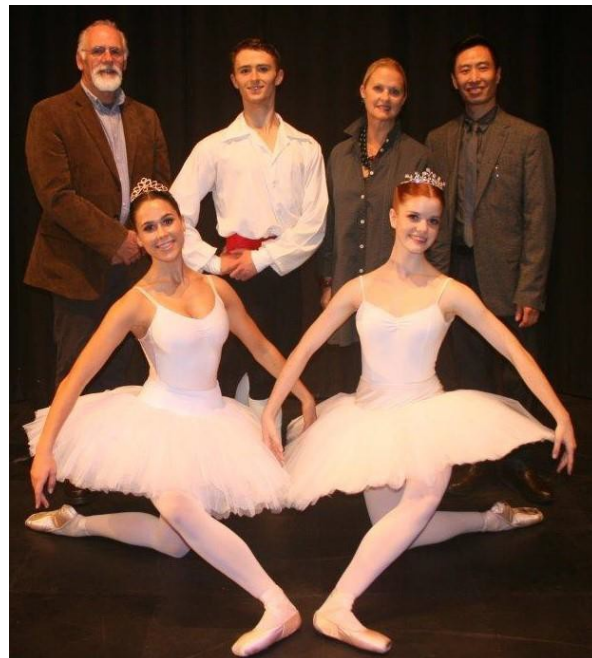


Pippa McCann

Photo: Matthew Willman



L – R: Patricia McIntosh, Pippa McCann, Yvonne Barker



L-R Back: Eduard Greyling, Gabriel Ravenscroft, Diane van Schoor, David Yow
L-R Front: Isabella Redman, Pippa McCann

Denise Schultze Honorary Member of CICB

A native of Johannesburg, South Africa, Denise Schultze Godfrey studied ballet with Faith de Villiers, David Poole of the Sadler’s Wells Theatre and the great Russian teacher, Vera Volkova. She qualified in London and was later appointed an examiner of the Cecchetti Method.

She was a founding member and ballerina of the Johannesburg City Ballet, a company formed by Yvonne Mounsey of New York City Ballet and Faith de Villiers. Her most celebrated portrayals during this period were Swanhilda in *Coppelia*, opposite David Blair of the Royal Ballet and, as guest artist, in the title role of David Poole’s production of *Sylvia* with the Cape Town Ballet. Ms. Schultze was also on the staff of the University of Cape Town Ballet School. In 1963 the Johannesburg City Ballet was taken over by the Performing Arts Council of the Transvaal (known as PACT Ballet). From PACT’s inception until she left the Company in 1978, Ms. Schultze was closely associated with this classical ballet company – as ballerina, ballet mistress and, from 1973 to 1978, as co-artistic director with her husband, Louis Godfrey.

As a superb classical ballerina, Ms. Schultze won acclaim in many great roles, including *Sylvia*, *Firebird*, *Giselle*, *The Sleeping Beauty*, *Les Sylphides*, *Swan Lake*, *The Nutcracker* and *Coppélia*.

As PACT Ballet’s ballet mistress, Ms. Schultze contributed extensively to the excellence of the company. When she and Louis Godfrey became co-artistic directors of PACT Ballet in 1978, Ms. Schultze continued to teach the company but also had the opportunity to produce major classical ballets. From the team of Schultze and Godfrey, PACT Ballet acquired magnificent new productions of *Coppelia*, *Giselle*, *Swan Lake*, *The Sleeping Beauty*, *Romeo and Juliet* and *Les Sylphides*.

In 1979, Ms. Schultze was invited by Ballet Gulbenkian in Lisbon to be a guest teacher with the company and later became ballet mistress. In 1981, she was invited by Bruce Marks to become ballet mistress for Ballet West and remained with the company until 1986. During her time with Ballet West, Ms. Schultze, with her husband, staged *Paquita*, *Swan Lake*, *Giselle*, *Les Sylphides* and *The Sleeping Beauty* for the company. At

this time, she was made a Fellow of the Imperial Society of Teachers of Dancing and has been invited to teach at Cecchetti seminars in South Africa.

In November 1986, Ms. Schultze was invited by the Director of the Royal Ballet School in London, Dame Merle Park, to teach the Graduate Class. Since then she has spent a year on the staff of the Royal Ballet and returned regularly as a guest teacher.



Ms. Schultze accepted the responsibility of collating a complete eight-year syllabus distinctive to the National Ballet School's requirements. She was given the authority to act as primary advisor and worked closely with the Artistic Director, Mavis Staines, over a period of three years to complete the project.

Ms. Schultze has been a guest teacher for the following companies: Royal Ballet, the Australian Ballet, PACT Ballet, Cape Town City Ballet, Ballet Gulbenkian, Ballet West, Nevada Ballet Theatre and Ballet Mississippi. She has staged *Paquita*, *Giselle*, *Swan Lake* and *The Sleeping Beauty* for Ballet Memphis.

Ms. Schultze resides part of the year in the United States of America and part of the year in Cape Town, South Africa.

Ms. Schultze resides part of the year in the United States of America and part of the year in Cape Town, South Africa.

Photo supplied by M. Schultze

**CECCHETTI SOCIETY OF SOUTHERN AFRICA
SUMMER SCHOOL 2019**

6th – 13th December 2019
Hilton College, Kwazulu Natal, South Africa

LIST OF MAESTRO CECCHETTI DIPLOMA HOLDERS

Listed under the organisation in which Diploma holders have current membership.

The examining body with which the exam was taken following, if different.

A- Diploma part A S - Student

Cecchetti Ballet Australia Inc.

Sandra Allan	1978	Shirley Jones	1962
Kate Arber	2014	Hope Keogh	2018
Mia Ballenden	2004	Annette Langham	2000
Natalie Blenheim	2004	Amy Lim	2018
Kathleen Butler	1985	Rebecca Magazzu	2015
Jane Cameron	-	Elizabeth McMahon	2010
Sandra Clack	1985	Emma Moran	2015
Denise Coghill	1986	Jane Moran	2004
Catherine Davis	2014	Diane Pokorny	1987
Michela Dent-Causon	1996	Fiona Porteous	1985
Rita Eicens	1982	Andrew Pronger	1986
Meryle Elliott	1982	Robyn Ross	1991
Caroline Ettienne	1994	Cherill Rowston	1978
Jane Farrelly	-	Bart Saayman	2009
Peter Faux	1995	Edmond Stripe	1991
Monique Feain	1995	Georgia Swan	2014
Isabelle Greenwood	2017	Toivo Taves	-
Carole Hall	1992	Estelle Vermeulen (New Zealand)	2012
Janice Heale	1996	Athol Willoughby	1966
Val Jenkins	1992	Sophie Wilson	2015

Cecchetti Canada

Bleiddyn Bellis	2004	Nicole Marrello (A)	2007
Amy Blake Hoffman	1995	Ashley McNeil	2011
Jacques Bourgouin ~ ISTD	2010	Peter Moir	1996
Rosalie Brake	1987	Suzanne Plante-Hobbs	1991
Christina Burrows	2004	Andrew Pronger (A)	1986
Evelyn Finlayson	1997	Christine Richardson	1987
Jean Geddis-Zetterburg	1987	Taryn Samson	2013
Toresa Hancocke	2007	Joyce Shietze	1996
Chisato Horikawa	2012	Shirley Tetreau	1987
Sheila Kennedy	1981	Tanis Waller	2010
Gililan Kilgour ~ SA	1978	Karen Wang	2009
Nancy Kilgour	1965	Paula Urrutia	2010
Janette Lindley	1997	Heidi Zolty	1995
Anne-Marie Ludwig ~ CUSA	2016		

Cecchetti Council of America

Jenny Bobo (S)	2012	Cathy Jones-Wolf	2000
Lisbeth Brown	2000	Gertrude Jory	-
Theresa Butkovich	2004	Karen Keith	2009
Linda Butler	1978	Lee Ann King	1997
Gail S. Choate-Pettit	2000	Kristen Koener	2008
Kathy Cooke	2000	Jacqueline Pederson Kriens	2010
Elizabeth Conway	2015	Sarah Boik Kriens	2016
Emma Cooper (S)	2015	Laura McCarthy	2000
Tracy Davenport	2013	Julie L. Merkle	1997
Allen Desterhaft	2011	Pamela Moore	1977
Jacqueline Farina	2017	Gayla Gregor Norris	2012
Ragan Faulkner (S)	2014	Laurie A. Papovich	1997
Rose Marie Floyd	1972	Leslie R. Parreco	2006
Denise Gillman	2008	Ann Parsley	1997
Suzanne Gray-Granger (A)	1987	Tomi Sue Pollock	1991
Marnell Himes-Ushijima	1980	Beatrice Rashid	2017

Pamela Rutledge	1997	Jessica Stibick (S)	2008
Elaine McHale Seidman	2000	Patricia Suto	1991
June Smith	1997	Kathleen Tenniswood-Powell PhD	2004
Katrina Snyder (S)	2011	Kimmery Williams Rice	1983
Mary Steward (S)	2008		

Cecchetti Society Classical Ballet Faculty. ISTD

(Country of residence in brackets)

Alison Allen	1995	Pam Kerr (Malta)	2004
Christine Axon	1996	Janet Kinson	1983
Rosina Baker	1993	Takashi Kondo (Germany)	2018
Tanya Bayona (Malta)	1991	Yasuko Kondo (Germany)	2018
Brian Bertscher	-	Jacqueline Langman	1995
Jacobus Johannes Blokdijk (Holland)	2000	Cameron Lee Allen	2018
Greet Boterman (Belgium)	1998	Eve Leveaux	1994
Melanie Bull	1999	Patricia Linton	-
Victoria Chappell	1976	Theresa Lungaro-Mifsud (Malta)	1992
Lisa Christian	1995	Derra de Moroda	1923
Maureen Christie	1995	Tracey Moss	1996
Simone Clarke	2010	Jesse Milligan	2011
Diana Cremona	2003	Thérèse Oswald (Holland)	1995
Julie Cronshaw	-	Carolyn Parker	1994
Jacqueline Davenport	2002	Eve Pettinger	1963
Gillian Dawson McGregor	1966	Linda Pilkington	1963
Alison Dos Santos	2003	Lucy Pohl	1999
Cara Drower	1982	Gustavo Beserra Quintans	2000
Mary-Jane Duckworth	1984	Gillian Robinson	1984
Rosalind Eyre	1970	Penelope Robinson-Debatin (Germany)	1996
Yukie Fujino (Japan)	2003	Janice Russell	1994
Raquel Gavia	2001	Linda Ryder	1990
Richard Glasstone	1974	Juan Sanchez	-
Heather Goltman	2001	Sofia Santiago (Portugal)	1999
Susan Handy	2000	Kate Simmons	1988
Lianne Cheong Pooi Heen	2004	Richard Slaughter	2004
Virginie Van-Hecke (Belgium)	2008	Mary Stassinopoulos	1995
Rachel Hayward	2003	Elisabeth Swan	1994
Lynn Hollamby	-	Miho Tsurutani (Japan)	2010
Bethany Hooper	2010	Masae Usami (Japan)	2018
Elaine Hubbard	2002	Lynn Wallis	1965
Lisa Hunter	2016	Sarah Wells	1995
Gillian Hurst	1986	Ann Whitley	1975
Akiyo Ishihashi (Japan)	2007	Julie Wood	1978
Deborah Jellis	1996	Terry Wright	1983
Sharon Johnston	2018	Jennet Zerbe (USA)	2014
Penny Kay	1999		

Cecchetti Society of Southern Africa

Yvonne Barker	1974	Angelique Harris ~ CUSA	2012
Jeanette Barlow	1970	Alison Hazel	1988
Diane Baumann	1985	Jennifer Klipfel	1994
Gillian Behr	1984	Karen Koen-Jooste	1999
Shannon van den Berg	1978	Daphne Kruger	1971
Rosemary Brandt	1975	Barbara Lewis	1971
Beth Caballero	1999	Suzette Van Der Linde	1976
Joy Cooper	1975	Timo Liston	2001
Gemma Crawley	2010	Jennifer Louw	1998
Candice Danielz	2010	Nicolette Loxton	1990
Patricia Durham	1973	Gail Myburgh	1993
Diane Ebsworth	1979	Noleen Nicol	1991
Natali Ferreira	2013	Conrad Nusser	2017
Lynne Fouché	1970	Lana Paladin	1978

Susan Perry	1983	Denise Schultze	1956
Julia Powell	2011	Pauline Shaw	1985
José Pretorius	1963	Joy Shearer	1971
Joyce Rabinowitz	1971	Dudley Tomlinson	-
Graham Rees	1988	Diana Ward	1970
Wendy Reinhardt	1985	Kathleen Videira ~ CUSA	2014
Diane Van Schoor	1979	Lynne Wesson	1986

Cecchetti USA

Greg Bomke ~ ISTD, CA	1999	Cara Schrack	2008
Erica Bresnan	2015	Betty Seibert ~ ISTD, UK	1988
Susan Brooker ~ ISTD, IT	1989	Madison Simons	2014
Chelsea Cambron	2012	Janice Smith ~ ISTD, UK	1995
Louanne Davies ~ ISTD, SA	1979	Raymond Smith ~ ISTD	1996
Franco De Vita ~ ISTD, IT	1992	Kirsten Thorne	2012
Alison Miriam Phillips Durham	2017	Deborah Vinton ~ ISTD, UK	1995
Marnell Himes-Ushijima ~ ISTD	1981	Ami Watters	2017
Raymond Lukens ~ ISTD, IT	1989	Heidi Wright ~ ISTD, UK	1996
Kimberly McEachern	2011		

Danzare Cecchetti, A.N.C.E.C. Italia

Rita Gramigni ISTD	1993	Leonarda Raimondi ISTD	1981
Brenda Hamlyn ISTD	1985	Evelina Ricci ISTD	1993
Claudia Masini ISTD	1992	Gillian Whittingham ISTD	-

In Memoriam

Listed under the organisation with which Diploma holders held membership

Betty Pendracki Bandyk (A) CCA	-	Eileen Langman ISTD	-
Terri-Lynne Banfield CC	2000	Leona Lucas CCA	-
Jack Bickle CC	-	Margaret Marsh ISTD	-
Nesta Brooking ISTD	-	Jocelyn Mather ISTD	1970
William Carse CBA	1962	Jane Caryl Miller CCA	-
Pamela Chrimes SA	-	Nadia Nerina SA	-
Margaret Craske ISTD	1922	Dorothy McNair SA	-
Aleta Davis CCA	1978	Daphne Peterson ISTD	1955
Shiela Darby CUSA	-	David Poole SA	-
Ronald Emblem ISTD	-	Peggy van Praagh ISTD	-
Mervynne Fernie SA	-	Shelley Rae-Aris CBA	1984
Denise Fisher AUS	2000	Marjorie Randazzo CCA	1989
Olga Fricker CCA/CUSA	-	Enid Ricardeau CCA	-
Andrzej Godles CBA	1995	Cecily Robinson SA	-
Sylvia Hamer CCA	-	Nora Roche ISTD	-
Pat Hardy ISTD	-	Margaret Saul ISTD	-
Marjorie Hassard CCA	-	Mary Skeaping ISTD	-
Mavis Hoffman ISTD	-	Theodore Smith CCA	-
Dulcie Howes SA	-	Jean Spear CC	1981
Gertrude Jory CCA	-	Mandev Sokhi ISTD	2007
Eileen Keegan SA	-	Phyllis Thorne CCA	-
Vivienne Keegan SA	-	Valrene Tweedie CBA	-
Rhyl Kennell CBA	1977	Laura Wilson ISTD	1922
Molly Lake ISTD	1923	Helen Wolska ISTD	-
		Faith de Villiers SA	-

Please notify the CICB Secretary, Susan Brooker: secretary@cicb.org of any errors, Diploma holders omitted or new Diploma holders