



# Cecchetti International Classical Ballet

Annual Newsletter No. 22, 2016

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*Riccardo Mambelli ~ Cecchetti Advanced 2*

# CONTACTS

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**CICB Website:** Jill Carter

*All material for the website or Facebook page should be sent to Susan Brooker*

## CICB & Member Websites

[www.cicb.org](http://www.cicb.org) - CICB

[www.cecchettiballet.org](http://www.cecchettiballet.org) - Australia

[www.cecchetti.ca](http://www.cecchetti.ca) - Canada

[www.cecchetti.org](http://www.cecchetti.org) - Cecchetti Council of America

[www.cecchettiusa.org](http://www.cecchettiusa.org) - CUSA

[www.danzarececchetti.org](http://www.danzarececchetti.org) - Italy

[www.cecchetti.co.za](http://www.cecchetti.co.za) - Southern Africa

[www.istd.org](http://www.istd.org) - UK & Europe

As well as acting as a link between Cecchetti Organizations around the world CICB hopes to contribute to the pertinent and progressive application of the method. Suggestions for further Cecchetti Pioneers, young dancers, comments, articles, photographs, videos/DVDs, web sites, book & music titles for the next newsletter are always welcome.

Please mark CICB and send at any time to:  
[robina\\_madge@bigpond.com](mailto:robina_madge@bigpond.com)

## Where Are They Now? Previous CICB Competitors

### South Africa

#### Alexandra Potgieter (2008)

South African Dancer trained in The Cecchetti Method by Lynne Fouché has returned after 5 years in commerce to successfully undertake her Associate Examination, duly being awarded the Dorothea McNair Trophy for the most outstanding qualifying examination in the Durban Branch 2016.



Previously in 2008 at CICB'S International Competition in Calgary, having received The Adjudicators Choice Award she was given a scholarship to The Royal Ballet Summer School, and a year in the graduate class of The School of Alberta Ballet. Prior to leaving for London she sustained an ankle injury whilst dancing for a touring seasonal company and was unable to go. The diagnosis at the time, being, rest. Having faith in this opinion, gradual training began after 8 weeks to prepare for Calgary, even though, through worrying pain and anxiety she heroically pushed on from September 2009 at The School of Alberta Ballet. Once the year had been completed she returned home and decided to go into commerce due to the instability of her ankle.

At the end of 2015, longing to dance again she obtained a different diagnosis from a Johannesburg orthopaedic surgeon, underwent a successful operation and began her training and studies for her Associate examination under Ms. Fouché in February 2016.

At present she hopes to teach and continue

her training, in order to take The Maestro Enrico Cecchetti Diploma, then gradually continue with the remainder of her qualifying examinations.

*Lynne Fouché*



*Alexandra Potgieter, Lynne Fouché  
Photo: Beverly Hall*

**Mikayla Isaacs (2014)**

After attending the Cecchetti International Ballet Competition in 2014 in Richmond USA, Mikayla Isaacs returned to South Africa where she completed her Cecchetti Advanced two examination with her coach and teacher Nicolette Loxton as well as her Matric examinations. Mikayla then commenced a full time vocational training program with Martin Schönberg in 2015 with which she is currently still engaged. During this time she has primarily focused on fine-tuning her technique with an eye on entering the profession as a professional dancer that she is hoping to commence sometime in 2017.

*Gail Myburgh*

**Kristen Johnson (2014)**

At the Cecchetti International Ballet competition in Virginia USA, I was the humble recipient of the Musicality Award and scholarships to join Texas Ballet Theatres' Professional Division 2014/2015 season and the Victorian College of the Arts Australia in addition to a scholarship I had received at the Youth American Grand Prix Finals in New York from the New Zealand School of Dance earlier in the year.

Having completed my Cambridge secondary certificate with university

exemption, final dance obligations in South Africa for the year and having graduated from Art of Motion Vocational dance program, I relocated with much excitement to Fort Worth Texas, USA.

My experience with Texas Ballet Theatre (TBT) has definitely been one of the most unbelievable and rewarding learning experiences of my life. I had the privilege of studying under the amazing Ben Stevenson OBE, former ballet dancer with Britain's Royal Ballet, English National Ballet and current Artistic Director of Texas Ballet Theatre.



*Kristen Johnson*

Throughout the season I also received classes with Janie Parker, Li Cunxin, Lauren Anderson, Kathy Li Warakomsky and Charmaine Hunter - the list of distinguished artists goes on. Once the summer of 2015 had come to an end, I was offered a further merit scholarship to continue with the Professional Division for their 2015/2016 season, and it was with great pleasure that I accepted this invitation.

As the season progressed, so did my knowledge of choreography, technique and artistic presentation. Whilst with Texas Ballet Theatre, I was given the opportunity



*Kristen Johnson*

to dance various roles including the soloist in Classical Theme B by Jiyao

Dai, soloist in Lacrimosa by Vincent Hardy, corps and soloist in Ben Stevenson's Pas De Fiance, corps in For Ever Season By Vincent Hardy, and corps in Ben Stevenson's The Nutcracker, Cinderella and Hanky Panky.



*Kristen Johnson, Texas Ballet Theatre*

Sadly I had to say goodbye to all of my friends and the amazing artistic staff at TBT after suffering an injury earlier this year.

I am recovering well and looking forward to a new adventure in 2017 where I will be an undergraduate at the University of Cape Town, studying a Bachelor of music degree, majoring in dance.

I believe it is important to travel and learn from all those who are willing to share their mastery, and I feel that this journey has expanded my knowledge immensely.

I will forever be grateful for the opportunities that evolved from my participation in the Cecchetti International Ballet Competition.

*Kristen Johnson*

**Kathleen Videira (2014)**

Two years have passed since I represented SA at the Cecchetti International Ballet Competition in Richmond, Virginia, USA and, although unpredictable, what an incredible journey it has been.

Shortly after returning home to South Africa from America, where I had been most privileged to receive a scholarship from Ballet West in Utah in addition to the scholarship I received at the USAIBC from Royal Winnipeg Ballet School in Canada, I received the amazing news that every young aspiring dancer dreams of and it changed my life completely.

The Director of Tivoli Ballet Theatre in Denmark, Peter Bo Bendixen, by



invitation of Angela Malan our repertoire mentor at the time, came to observe a repertoire class at my vocational dance school, Art of Motion. The next day I was generously offered a contract to go and dance with his professional company in Copenhagen for their winter season's production of 'The Nutcracker'



Kathleen Videira Photo: Dai of D.J. Art

The 8000 hours of intensive training over five years, matriculating at the age of 16 with university exemption, consistent discipline and endless sacrifice demanded by Directors and mentors, Sayward and Angelique Harris, had paid Ms. Heidi Wright's belief in my ability to complete the Maestro Enrico Cecchetti Final Diploma with Merit through CUSA at the time of the CICB was a major contributing factor to the many opportunities I had received and also



Kathleen Videira Photo: Dai of D.J. Art

my achievement as finalist at the prestigious RAD Genée IBC in Scotland shortly after.

As my first contract with a professional ballet company, I felt most fortunate to be entrusted with the role of Clara by Director, Peter Bo Bendixen and was privileged to meet the Queen of Denmark as her Majesty designed the scenography and the costumes for the experience. At 17 years of age, this was more than I had ever dreamt possible and felt inspired and motivated to become better because of the people

surrounding me.

After that initial contract, I've been most fortunate to receive renewals for every season since, working with countless inspiring teachers, choreographers, and directors developing me both as an artist and a person.

One of the Directors I worked with in 2015 was Tim Rushton, Director of the contemporary company, Danish Dance Theatre. He generously allowed me to join and learn from his company for four months between my seasons with Tivoli Ballet Theatre enabling me to



Kathleen Videira Photo: Dai of D.J. Art

expand my knowledge in the professional contemporary field.

I have just completed my third contract with Tivoli Ballet Theatre and am looking forward to being a part of the next season, pushing myself to improve every day, appreciating the constructive criticism from my fellow dancers and to be the best that I can possibly be, learning as much as I can so that someday I can pay forward my knowledge and experience to the many other young aspiring dancers.

Kathleen Videira

### Hannah Ward (2014)



Hannah Ward  
Photo: Michael Groenewald

Ms. Ward has been a member of Cape Town City Ballet since 2015 and has performed in *Swan Lake*, *Cinderella*,

*Le Sacre du Printemps*, *Giselle* and is currently performing in *Romeo and Juliet*. Solo roles include *Coppelia* (Dawn) and *Sleeping Beauty* (Fairy of the Woodland Glade). She has performed in various Contemporary ballets.

Yvonne Barker

## Australia

### Rebecca Blemkinsop (2014)

An update on Rebecca Blemkinsop who received the Most Promising Dancer in Richmond. Rebecca competed in the Prix de Lausanne and made it to the finals and received the offer of a place at The Royal Ballet School. She then won The Valrene Tweedie Scholarship here in Australia giving her the funds to help her get to London and has now just commenced her second year at the Royal Ballet School with excellent reports received from the School on her progress.

Carole Hall



Rebecca Blemkinsop Photo: Belinda Strodder dancephotography.net.au

### CICB 2017 Ballet Competition

31<sup>st</sup> July – 5<sup>th</sup> August

Obihall Theatre,  
Via Fabrizio De André  
angolo Lungarno Aldo Moro  
50136 Firenze

### Student and Teacher Summer Courses

1<sup>st</sup> – 5<sup>th</sup> August 2017

Opus Ballet  
Via Ugo Foscolo, 6  
50124 Firenze

For information:

<http://www.cicchettiballetco.mpetiion2017.com>

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# Cecchetti Ballet Australia Inc.

## International Scholarship Auditions

The next International Competition in Florence has led to our National Council organising auditions for all eligible students to compete for Scholarships, which will cover their entry fee and their airfare to Florence.

National Council is offering one Scholarship at both the Junior and the Senior levels of the Competition. All entrants will take part in an adjudicated class, will then perform a classical variation and a contemporary solo giving all students the opportunity to experience a similar format to the one that those who are successful will have in Florence. The States of New South Wales, Victoria, and West Australia are

offering additional Scholarships at both levels for students from their States. All Scholarships will be awarded by our adjudicators to those students they believe are of the appropriate standard and National Council are hoping that this standard will be reached enabling Australia to fund four students at each level to attend our 2017 Competition. The adjudicators will also select any further students that they feel are of the correct standard and who are prepared to self-fund.

National Council has followed the above format for previous International Competitions but this year we are introducing The Young Dancers

Award. This has been sponsored by Energetiks and will offer students between the ages of eleven and thirteen the opportunity to compete with their peers on the same day as our International Competition enabling them to be part of this event as these are the age of students that will be eligible for the 2020 International Competition to be held in Australia. The Young Dancers will perform a classical solo of their choice but will not of course be in pointe shoes! We are hoping that this will be a successful venture and will add in all ways to our Audition Day.

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## Memories of Clive Mckellar

It was with great sadness that we in Australia learned of the death of Clive Mckellar, Robina Beard's husband of many, many years. I felt the unbelievable pain that Robina must have felt with his passing in the States and having to leave him behind for a short time and come home alone. Clive was an effervescent personality who added his own flavour to all the Cecchetti International meetings that he attended. He had a unique sense of humour and an inexhaustible fund of jokes, which he brought to all functions whether it be a cocktail party at the end of the competition or just a get together dinner during the meetings. Many of the present CICB delegates enjoyed Clive's company at these events and I am glad to report that a most appropriate memorial service was held at one of Sydney's most iconic old theatres on the afternoon of Monday November 28<sup>th</sup>. Due to many activities, always a part of my life at this time of the year, I was unable to attend this Memorial Service but in view of the amount of time throughout his life that Clive spent in theatre I could not think of a better place for his final performance.

Robina was, I know delighted that he had his last visit to New York a matter of weeks prior to his death as I know this was one of his greatest wishes as it was one of his

favourite cities in the world. I was also glad that he and Robina had dinner with David and Betty during this visit. I finish this short tribute with a personal sentiment that there was only one Clive in this world and I believe there will never be another but his memory will live on in the minds of all the people whose paths crossed with his.

Carole Hall



*Robina & Clive Beard with Raymond Lukens and Franco De Vita,  
New York City, October 2016*



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# Cecchetti Society of Canada

## From Studio to Stage and Everything In-between Cecchetti National Summer Conference 2016



All photos: Kristen Sawatzky

As teachers we are constantly giving everything we have to our students and those around us. It is rare that we get opportunities to be the recipients.

The Cecchetti National Summer Conference 2016 was one of those rare opportunities for me. Teachers and students from all over Canada gathered in Winnipeg, Manitoba at the beautiful Royal Winnipeg Ballet studios for four days of education, inspiration and comradery.

The talented guest faculty was headed once again by the iconic Diane van Schoor who was gracious enough to share with the teachers and students her vast experience and knowledge of classical ballet and the Cecchetti method. This year's theme "*From the Studio, to the Stage*" was brought to life through each

class and wrapped up with an informal demonstration by the students in the studio theatre.

We began day one by observing an inspiring class taught by Ms. van Schoor to the Intermediate/ Advanced class. She began the class by expressing that although the theme of the conference was "*from studio to stage*" this is something that is an integral part of her teaching in every class. She often quoted "the theatre is your classroom" and demonstrated how important this was for a dancer's daily training.

The class moved methodically through her theme of ronds de jambes and rotation of the hip and shoulder. Each enchaînement challenged the students to further analyze and enhance the use of their own rotation.

Following the students' class, it was our turn to get up and experience for ourselves Ms. van Schoor's teaching. She kept the same theme for the teacher's class depicting various progressions along the way. After lunch we gathered in the studio theatre which had now been set with lighting and curtains for an Advanced 2/ Diploma lecture where Ms. van Schoor brilliantly illustrated just how perfectly the Cecchetti method and Cecchetti himself always brought his class work from the studio to the stage.

An unexpected treat for this class was the addition of Mr. Roland Thompson accompanying on the piano. Ms. van Schoor taught and guided School of Alberta Ballet graduate and Winnipeg native Kendra Woo, through several set

enchaînement including the ballotté step from Advanced 2 and the first and second Monday steps from Diploma.

She coached Kendra to not only refine the technique but to parallel the technical with the artistic principles. Ms. van Schoor in a very short amount of time was able to portray the scenes and the mood as if we all stepped right into Giselle's world and demonstrated how Cecchetti's masterful work can be taken directly to the stage.

Following this inspirational demonstration we participated in a Diploma class where Ms. van Schoor continued to stress the importance of the parallel between the technical and artistic principles that make Cecchetti's work so incomparable. Day one came to an end after an energetic and uplifting character class taught by Kristina Washchyshyn.

The students were having an obviously wonderful time exploring new movements and styles. Ms. Washchyshyn guided students through a detailed class including barre and centre work before teaching them an excerpt from the Czardas in Swan Lake. The students worked in partners and quickly demonstrated the new steps with excitement and enthusiasm.



Kendra Woo moving into repose

Day two started off with another exceptional class taught to the Intermediate /Advanced students by Ms. van Schoor which focused on fouetté movements.

Students were once again challenged to not only focus on the technical aspects of their dancing but to be aware of their audience and dance with artistry and performance. The teachers also met this challenge in Ms. van Schoor's teacher's class where we experienced the continuity of the fouetté theme. After lunch we were once again delighted by Ms. van Schoor's Diploma

lecture and presentation. She began by discussing the value of linking steps.

She engaged Kendra Woo to demonstrate a short enchaînement entirely composed of linking steps that highlighted each of their technical function and distinct rhythm. Carrying on with the "studio to stage" theme Ms. van Schoor coached Kendra through four more unique and equally fascinating Diploma enchaînements.

She began with the fourth Thursday step emphasizing the use of musicality and artistic nuances to demonstrate the style of "Sylphide". Second she chose in contrast



Diane van Schoor

the fourth Saturday step to which she fondly refers to as "The Dinorah Step". With Ms. van Schoor's coaching Kendra was able to depict the image of Dinorah playfully dancing with and chasing her shadow. The next step Ms. van Schoor chose to showcase was the third Saturday step, affectionately known to many as "The Chewing Gum Step". The step as it appears in Sir Frederick Ashton's *Les Rendezvous* shows the effective use of "chassé" as a linking step. The final step of the afternoon was the third autour de la salle that brings itself to the stage in "*La Esmeralda*". Contrasting the soft, delicate nuances of the previous *Sylphide*, Ms. van Schoor demanded a commanding presence to accurately interpret the character. All four steps though so unique were all united in their effective use of linking steps to show dynamic rhythm and aid in technical execution.

Once again joined by Mr. Thompson, the steps were only enhanced with the attention

to musical details and expert guidance from Ms. van Schoor. It truly was an inspiration to witness the figurative and literal marriage between teacher and musician to achieve the true value of Cecchetti's work. After another teacher's diploma class we joined the students for a lecture. Guest speaker, Aman Hussain, gave an informative session on the topic of performance enhancement and how teachers and students can prepare themselves mentally for the rigours of ballet training and performance.

Day three followed a similar schedule to that of day two though I chose to take the opportunity to observe Ms. Jane Wooding as she taught the Grade 5/6 students their open ballet class. Ms. Wooding's kind nature and demanding hand combined to achieve incredible results from the group before her. Her skillfully constructed class challenged the students to explore and refine their use of weight transfer and left us all feeling inspired.

The third and final Diploma lecture given by Ms. van Schoor began with a discussion on port de bras and all the Cecchetti theories that are encompassed within it.



Jane Wooding

Three Diploma steps were highlighted in the continuation of the "Studio to Stage" demonstration. The fourth Tuesday step, the fourth Friday step and the first diagonale were all coached and performed to showcase their unique qualities. Following the Diploma work, Monique Lavoie shared her vast knowledge of conditioning for dancers leading the students through a series of exercises designed to support dancer's technique. Her fun yet challenging class allowed the dancers to develop more awareness of how their body functions



and how essential quality core conditioning is to compliment any dancers training. Day three finished with an insightful presentation by Jacqui Ladwig that took us inside “*The Dancing Brain*”. Ms. Ladwig helped both teachers and students to better understand the stages of learning and how the study of motor learning and motor control can deepen our understanding of how dancers learn.



Roland Thompson playing for Diploma  
Photo: Kristen Sawatzky

How blessed we were not only to have Ms. van Schoor share her knowledge and stories with us but combined with Mr. Thompson’s exemplary accompaniment created an experience none of us will soon forget. What better way to finish off a week revolving around the “*Studio to Stage*” theme than with an informal presentation by the students in the studio theatre. In just a few short days, the students prepared repertoire, variations and contemporary choreography to present. Jane Wooding, Caroline Gruber and Danielle Matte all worked tirelessly with the students to give them the opportunity to present their hard work to an audience and truly experience the process required to go from the studio to the stage.

A dancer’s thirst for knowledge is never fully quenched. As teachers we continue to pursue opportunities to learn and grow in order to better support the needs of our students. After these four days, both teachers and students alike left feeling stimulated and refreshed to take on a new year.

With new tools in my pocket and a refreshed spirit I feel ready to challenge my students and myself to achieve a new greatness. I am honoured to be a part of a Society that gives teachers the opportunities to come together to grow in our knowledge and passion for teaching and the art of classical ballet.

*Taryn Klassen, Licentiate CSC- CICB,  
Enrico Cecchetti Diploma*

The final day of the course continued to enlighten and inspire us, despite the exhaustion that was setting in! Getting one more opportunity for a teacher’s class and Diploma class with Ms. van Schoor proved we could never get enough. Ms. van Schoor continued to share her wisdom and experience and allowed us to deepen our understanding of the Cecchetti method.

## Ontario Grade’s Workshop Sunday, 26h February 2017

### Grade 1 to Grade 5 levels

*Syllabus and non-syllabus classes including creative movement, character, flamenco, contemporary and history of dance classes.*

Registration for and schedule is available on the CSC website.

Anyone interested can contact Anne-Marie Pilon-Gerdun:

[csc-prov-on@cecchettisociety.ca](mailto:csc-prov-on@cecchettisociety.ca)

## The Cecchetti Society of Canada/BC

The 31<sup>st</sup> Annual Cecchetti Classical  
Ballet Awards & Competition  
Sunday 29<sup>th</sup> January, 2017



SHADBOLT CENTRE FOR THE  
ARTS

Deer Park, Burnaby, BC

For more information contact:

[Csc-prov-bc@cecchettisociety.ca](mailto:Csc-prov-bc@cecchettisociety.ca)

## CICB Bookkeeper & Resource Manager

**Amy Hoffman ~ Fellow & Examiner, CSC-CIBC, Enrico Cecchetti Diploma**



We are delighted to congratulate Amy Hoffman on her appointment as Examiner for the Cecchetti Society of Canada.

Amy is Book Keeper for CICB working closely with Treasurer, Joyce Shietze, as well as Resource Manager for the CICB webpage shop.

Amy started her studies with Nancy Campbell, Hamilton Ontario then Patricia Bradshaw at Burlington Dance Academy. She graduated from the School of the National Ballet of Canada’s Teacher Training Program in 1992 and holds her Enrico Cecchetti Diploma.

In addition to teaching students of all ages from beginner to advanced levels Amy has held a variety of management roles for dance programs across the Greater Toronto Area



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# Cecchetti Council of America

## Examiners Meeting Fall 2016

“Do you start your arms right away, or do you hold and swish?” “Do you hold your focus and then change, or do you start a gradual change of focus as you start your arms?” “Do the arms breathe on the jeté or do you hold them en bas and just use epaulement?” This is a sampling of the discussions held by the Cecchetti Council of America’s Examiners at our recent 3 day Examiners’ Meeting held Oct 14 - 16 at the Marriott Hotel in Livonia, Michigan.



We had a lively sharing of interpretation of the Cecchetti syllabi as well as discussions of marking the papers of exams, both student and teachers, and exam etiquette. The election process for new examiner was discussed, as was Continuing Education For Teacher Candidates.

Although most of us would have enjoyed just talking about ballet, the art we all love, we also had to do business. Planes, trains and automobiles were discussed with clarification on questions of travel, hotel and food allowance.

The highlight of the weekend was the appearance of our beloved, Rose Mary Floyd, who talked about art all around us and line and

quality in ballet. She gave a presentation on Cecchetti Style and showed a sample video of her three new videos, *Teaching the Art of Cecchetti Ballet Volumes 1, 2 and 3*. She also mentioned the completion of her new book, *My Ballet Study Book*. All are available for sale at [RoseMarieFloydBallet.com](http://RoseMarieFloydBallet.com). In December of this year, Rose Marie will be 90 years old.

It was announced that a new CCA booklet for the Professional Intermediate Women and Men is now available and a new CD for the Advanced Syllabus is now available. If interested contact the CCA Librarian, Marcia Smith-Olds.

We thanked our Co - Chairs, Pamela Rutledge, and Pamela Moore and especially our Board of Examiners’ Secretary, Cathy Jones - Wolf, for her outstanding efforts in setting a workable agenda, compiling topics and questions and coordinating air flights, shuttles and hotels, and taking minutes.

Renewing friendships that grown throughout the years and inspired by our wonderful Cecchetti method, we went home refreshed and revitalized, and eager for more Cecchetti!

## CCA Launches the Enhanced Men's Training Program

In the summer of 2016, the Cecchetti Council of America launched a brand new program within its International Summer School. Unique from the traditional offerings provided at the summer course, this program was designed with the development of the male classical ballet dancer in mind and features a comprehensive training regimen taught by an accomplished male staff. Michael Fothergill, Founding Director of the Enhanced Men's Training Program, approached CCA with the concept of developing a targeted training program for gentlemen after serving on the faculty of the International Summer School and noticing a need to expand CCA's reach into the world of training male dancers.



Fothergill sees a need nationwide for a comprehensive training program designed to develop a polished technique, physique and artistry specific to the male dancer. While there are men's programs featured by many schools, CCA's program is set apart by its course offerings and its unique approach to training male

dancers. The Enhanced Men's Training Program provides its gentlemen with a rigorous cross-training program featuring systematic strength, endurance and flexibility training designed to produce immediate and long-lasting results. This training compliments the daily classes in pas de deux, variations, men's technique and contemporary dance required of each participant in the program.

The gentlemen enrolled in the Enhanced Men's Training Program are provided with access to an esteemed male faculty that serve both as their instructors and as their mentors. The faculty of the program emphasizes the ideas of healthy competition and team building, while challenging each student to reach his own potential. Fothergill demands a lot of his dancers and holds each student to the highest standard of professional behavior at all times. He feels strongly that in to be gentlemen, to understand the empowerment that comes with day's world, it is important to educate young dancers how to be gentlemen, to understand the



empowerment that comes with responsibility and most importantly, how to navigate the balance of patience and persistence. Fothergill reminds his students that the Enhanced Men's Training Program is here to guide them through the obstacles that male dancers encounter both personally and professionally over the course of their development into professional ballet dancers.

In addition to an accomplished faculty representing the Miami City Ballet, Joffrey Ballet, Boston Ballet and Romanian National Ballet, the Enhanced

Men's Training Program will employ a team of artistic advisors appointed by Fothergill himself. International Repetiteur and former American Ballet Theatre principal dancer Paul Sutherland is the first to serve in this capacity. Together in

partnership with the CCA, Sutherland and Fothergill will work to further expand the reach of the program and develop the curriculum that will continue to evolve the training methods used by the Enhanced Men's Training Program to provide for the maximum growth of each participant. The Enhanced Men's Training Program, now a two-week course, is in talks to lengthen the program, provide teacher training resources and much more.

For more information visit [www.cecchetti.org](http://www.cecchetti.org) or visit the CCA Enhanced Men's Training Program on Facebook.

*Ann Parsley*



## Cecchetti Council of America Enhanced Men's Training Program

### Specialized Training Targeting the Developing Male Dancer

- Hands-on instruction from an accomplished Male Faculty
- Intensive Conditioning Program to provide for immediate improvements in stamina and endurance
- Strength and Flexibility Training Program to maximize gains in overall strength and improve elasticity
- Male Variations classes
- Pas de Deux classes
- Daily confidence building discussions, motivational talks and team building exercises.
- Final performance featuring men's repertory and classroom demonstration.

July 9-22, 2017

**DIRECTOR**  
Michael Fothergill

**ADVISOR**  
Paul Sutherland

**FACULTY**  
Derrick Agnoletti  
Joffrey Ballet

Renato Penteadou  
Miami City Ballet

Anthony Randazzo  
Boston Ballet

Calin Radulescu  
Romanian National Ballet

Marc Holland  
Broadway

[cecchetti.org](http://cecchetti.org)





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# Cecchetti USA

Cecchetti USA had a successful and productive year. 2016 commenced with a workshop for students and teachers held in Huntington Beach, California. Student workshops included a weekend in Whittier and Fullerton, California, Cheshire, Connecticut and Lakeland, Florida. An intensive for teachers interested in preparing for the Teaching Certificate 1 was led by Denise Rinaldi in Whittier and a teacher's professional development retreat was held in October in Connecticut focusing on the Diploma work with Betty Seibert.

Two new programs were created in 2016 for our members. CUSA now has an "Ambassadors Scholarship" for qualifying teachers to assist in attending summer programs of other CICB organizations. It is exciting to be able to offer the opportunity for additional growth for our teachers, support other CICB organizations and network with our colleagues from around the world. Another successful program is the offering of a scholarship for boys and men to attend our Residential Summer Course. The addition of so many young males at the course created a wonderful new dynamic for both students and teachers.

Also at our Residential Summer course, we were thrilled to welcome Debra Pearse Rogo as our special



*David Bomke, Betty Seibert & Robina & Clive Beard*

guest teacher. Ms. Rogo grew up in Melbourne, Australia. She was fortunate to have been trained by Athol Willoughby from the age of nine, passing all her Cecchetti exams with Honors. After finishing her schooling she was offered a position with the Sydney City Ballet Company where she stayed for three years before moving to the United States in 1979. Ms. Rogo has been a guest teacher in many schools and universities, but she was most proud to be a guest

teacher/presenter at the 2013 Australian Cecchetti Conference. Ms. Rogo is a delightful teacher and although she does not present candidates for exams, her strong background in the Cecchetti work lent a fresh perspective for the students. Director of Examinations for CUSA, Betty Seibert, is pleased to announce that several members are now entering their younger staff teachers for the Teaching Certificates 1 and 2. These certifying exams, although not mandatory to taking the Associate exam, are considered a wonderful precursor in preparing the less experienced teacher prior to the first qualifying level exam. Successful completion of the Certifying exams allows those teachers to begin entering the younger students that they currently teach, either up through Grade 3 (for TC1) or Grade 6 (for TC2).

Cecchetti USA is greatly looking forward to the 5<sup>th</sup> international competition in Italy. Many board and committee members are planning to attend. Information regarding our adjudication process for choosing Team CUSA has been sent to our member teachers and students are intently preparing in hopes of being chosen.

See you in Italy! Viva Cecchetti!

*Denise Rinaldi,  
Executive Director, CUSA*

## CUSA Residential Summer Course 2016



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# Cecchetti Society Classical Ballet Faculty, ISTD

Our annual celebration of Cecchetti work was held at Easter on 10<sup>th</sup> April 2016. Once again we had the pleasure of welcoming guests and teachers to the home of Rambert Dance Company on London's South Bank. A delightful choreographic session lead by Helen Cox and an excellent introduction to pointe work by Jessica Clarke of The Royal Ballet School started the day, followed by a fascinating insight into composing for ballet with composer Adam Kornas in conversation with Kate Simmons.

After lunch there was the special pleasure of seeing young professional dancers from the RBS and BRB working with Diane van Schoor on the Diploma work. A tantalising glimpse of what is to come on the Legacy DVD. It has been very busy period since our last Newsletter report and my personal gratitude goes to the members of our Faculty Committee - Vice Chair Kate Simmons, Cara Drower, Linda Isaacs, Sandra Powell, Gillian Toogood, Sarah Wells and Sharon Orme our Faculty Coordinator who all work very hard to support our ISTD Cecchetti membership.

Change is sometimes inevitable. In the UK, major ballet examination boards and other ISTD dance genres, have introduced the optional use of CDs for Children's examinations. The pressure to do so stems from the difficult financial choices many teachers are facing. As a Faculty we promised we would not make any decision about change without asking our teachers and honoured this by undertaking a consultation with members and examiners. The overwhelming majority of teachers, whilst recognising the preference for live accompanists wherever possible, wished to have the option of CDs.

The Advanced 2 Additional work that has been piloted for a period of three Cecchetti Day 2016 years from January 2014 has been reviewed by Faculty and Examiners and amendments have been agreed with options that meet the needs of all those who teach the syllabus. A working group is now reviewing and producing the music resources to go



*Cecchetti Scholars*



*Susan Lucas and David Yow receiving Richard Glasstone's award*



*Diploma Demonstration - Romany Pajdak of the Royal Ballet & Lachlan Monahan of Birmingham Royal Ballet*



with the amended syllabus.

We have continued with our Faculty priority to encourage teachers to further their qualifications and provide training opportunities. The Cecchetti Centre continues to play an important role in this and we welcome teachers from the UK and abroad who attend these courses. Our three annual UK Summer Schools for teachers, students and young dancers also offer excellent training opportunities. The 2016 courses were a great success and this is in no small part due to the enthusiasm of the Organisers Linda Isaacs, Christine Axon and Paris Brownlie Notley who work very hard to create stimulating course programmes and a warm welcome for participants.

As a Faculty we offer a very full programme of competitions and awards and are very grateful to all those who give their time, expertise and energy to organise these. The Cecchetti Group play a major role in this and continue to work very hard under the dedicated guidance of their Chair, Elizabeth James. The 2015 Cecchetti Classical Ballet Awards at Sadler's Wells, including both the Mabel Ryan and Vocational Awards, had record entry numbers and the weekend was a great success, organised by Judith Wilson with the support of a tremendous team of helpers.

The Cecchetti Scholarship Scheme for young dancers supported by The Cecchetti Trust and directed by Gillian Toogood with the help of the Scholars sub-committee continues to run very successfully giving so many young dancers the opportunity to enhance and extend their training with many going onto vocational dance training.

The Cecchetti Trust continues to support so many of our annual activities and offers individual teachers and students valuable training opportunities. The Trust has commissioned the filming of the Diploma work by Ross MacGibbon, directed by Diane van Schoor with dancers from The Royal Ballet and Birmingham Royal Ballet.

*Catherine Hutchon, Chair*



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## 2015 Vocational Awards, Sadler's Wells, London



### Summer Schools 2016



*Teachers & Students Elmhurst Ballet*



*Teachers & Students Elmhurst Ballet*



*Young Dancers at Tring Park  
Photos: ©Christine Axon*

## United Kingdom Cecchetti Society Classical Ballet Faculty, ISTD

### 2016/17 Events

**26<sup>th</sup> & 27<sup>th</sup> November 2016** Classical Ballet Awards, Lilian Baylis Studio, Sadler's Wells, London, incorporating the Mabel Ryan Awards for Children and the Vocational Awards for Students

**12<sup>th</sup> February 2017** – selection of Competitors to represent the Cecchetti Society Classical Ballet Faculty

**10<sup>th</sup> – 12<sup>th</sup> April 2017** Cecchetti Centre Easter Course for Teachers, Westminster Kingsway College, King's Cross, London

**23<sup>rd</sup> April 2017** Cecchetti Day - The Royal Ballet School, Covent Garden

**24<sup>th</sup> - 29<sup>th</sup> July 2017** Summer Schools for Teachers and Vocational Students, Elmhurst Ballet School, Birmingham

Details of regional branch award competitions and courses are available from regional branch chairpersons/secretaries.

Contact details are available from Headquarters, South Africa: [cecchetti@yebo.co.za](mailto:cecchetti@yebo.co.za)

**22<sup>nd</sup> – 28<sup>th</sup> July** Summer School for Young Dancers, Tring Park School for the Performing Arts, Hertfordshire

Event information at [www.cecchetti.co.uk](http://www.cecchetti.co.uk)

# Danzare Cecchetti A.N.C.E.C.

## CICB International Ballet Competition & Summer Courses for Students and Teachers 2017

**SUMMER COURSES FOR VOCATIONAL STUDENTS AND TEACHERS**  
15 AUGUST 2017 - FLORENCE  
<http://www.cecchettiballetcompetition2017.com>

For information, rules, regulations and registration for the competition and student and teacher summer programme visit our website and fill in the application forms online.

**CECCHETTI SOCIETIES**  
Seven Cecchetti Societies have come together to form CICB to promote the Cecchetti Method worldwide.

- Cecchetti Ballet Australia Inc
- Cecchetti Council of America
- Cecchetti Society of Canada
- Cecchetti Society of Southern Africa
- Cecchetti Society UK
- Cecchetti USA
- Danzare Cecchetti - ANCEC Italy

**CECCHETTI ITALIA ANCEC**  
Danzare Cecchetti - ANCEC Italy  
Via Bezzacca 13/a 47100 Forlì Italy  
<http://www.danzarececchetti.org/>  
[info@danzarececchetti.org](mailto:info@danzarececchetti.org)

**CECCHETTI INTERNATIONAL**  
classical ballet

**BALLET COMPETITION**  
31 JULY TO 05 AUGUST 2017  
OBIHALL THEATRE  
FLORENCE ITALY

Honorary chairman of the jury  
Dame Monica Mason

**SUMMER COURSES FOR VOCATIONAL STUDENTS AND TEACHERS**

**FINALS COMPETITION AND GALA**  
05 AUGUST 2017

Graphic design: photos and videos by  
**YSP ANDREA GIANFORTUNA**  
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Site: [andregianfortuna.it](http://andregianfortuna.it)

**SoDance**  
Just Dance

**AICS**  
ASSOCIAZIONE ITALIANA CONSERVATORI DI DANZA

**COMUNE DI FIRENZE**

The Danzare Cecchetti Competition & Summer Program Committee is continuing to work towards August 2017 in Florence, Italy. All information regarding the Competition and Teacher and Student's Summer Courses can be found on the competition website in Italian, English and Spanish: <http://www.cecchettiballetcompetition2017.com>

### Competition:

- Jury Members
- Guest Faculty
- Programme
- Class & performance schedule
- Scholarship Awards
- Link to Obihall Theatre
- Links to Hotels affiliated with Danzare Cecchetti
- Registration forms

### Student and Teacher's Summer Programmes

- Class Schedules
- Summer Program Faculty
- Registrations forms
- Link to Opus Dance; Summer Programme venue
- Links to Hotels affiliated with Danzare Cecchetti

### IMPORTANT:

- Please remember that competitors will be selected by the seven member organisations. No private registrations will be accepted.
- Registration for the Competition and Summer Courses must be completed on-line.
- Please contact the Italian Delegate, Susan Brooker at [secretary.cicb.org](mailto:secretary.cicb.org) with any questions regarding the website or registration process .





**We are happy to announce the following scholarships to be awarded to competitors in the CICB International Ballet Competition...more to follow!**

AMERICAN BALLET THEATER, USA: 1 scholarship for the 2018, 5 Week Summer Intensive

BALLET-AKADEMIE HOCHSCHULE FÜR MUSIK UND THEATRE MÜNCHEN, GERMANY: A short training scholarship in the Academy (details TBC).

CECCHETTI COUNCIL OF AMERICA, USA:

- 1 scholarship for a female competitor for the 2018 Cecchetti Council of America Summer School
- 1 scholarship for a male competitor for the 2018 Cecchetti Council of America's Enhanced Men's Training Program

CECCHETTI USA:

- 1 scholarship for the 2018 CUSA Summer School

ENGLISH NATIONAL BALLET SCHOOL, UK:

- 1 scholarship for the 2018 Summer School Course A (15-19 yrs.) and I scholarship for Course (10-14 yrs.).
- 1 week training scholarships ~ The opportunity to spend a week at the school experiencing most of the classes alongside ENBS students and with the ENBS teaching faculty.
- Invitation to attend final audition March 2018 at ENBS (date TBD)

KS DANCE, UK: 1 Special, full year scholarship for the Senior Program of KS Dance

OKLAHOMA CITY BALLET USA: 1 scholarship for the 2018, 6 week Summer Intensive

ORLANDO BALLET SCHOOL USA: 1 scholarship for a male candidate for the 2018 5 week Senior Intensive

PRINCETON BALLET SCHOOL, USA: 1 scholarship for the 2018, 5 week Summer Intensive

ROYAL WINNIPEG BALLET SCHOOL, CANADA: 1 scholarship for the Professional Division Summer Session

SCHOOL OF ALBERTA BALLET, CANADA:

- 3 scholarships for the 2018, Summer Intensive
- 1 full school year scholarship for 2018.

SARASOTA BALLET, MARGERET BARBERI CONSERVATORY:

- 1 scholarship for the 2108, 5 week Summer Intensive
- 1 full year Trainee position for 2017/18

THE NATIONAL BALLET SCHOOL OF CANADA:

- 1 full scholarship for the 2018, Summer School (tuition, room and board).

THE NEW BALLET SCHOOL, SAN JOSE, USA: 1 female & 1 male scholarship for the 2018, 4 week Summer Intensive

TULSA BALLET, USA: 2 scholarships for 2018, 4 week 'Pointe to the Future' Summer Intensive Program

*Please remember that scholarships include tuition only unless otherwise specified. All details to be confirmed*

**Cecchetti Students, Ateneo Danza, Forli, Italy**



Carolina Cortesi ~ Advanced 2  
Senior at the Rambert School of Ballet and Contemporary Dance



Riccardo Mambelli ~ Advanced 2  
Senior at TAZ Zurich Dance Academ



Alessis De Vita ~ Intermediate



Giacomo Menichini  
Intermediate



Caterina Capacci  
Intermediate



Angel Negri  
Intermediate

**Southern Africa**

**THE CECCHETTI SOCIETY OF SOUTHERN AFRICA NATIONAL SUMMER SCHOOL, 2017**

Wednesday, 6 December 2017: Registration & Cocktail Function.

Thursday, 7 – Monday, 11 December 2017: Summer School and Cyril Beaumont Competition.

Tuesday, 12 December 2017: Stage rehearsals and student Gala Performance.

Wednesday, 13 December 2017: Vacate hostel and depart.

**LOCATION**

Hilton College, Hilton, KwaZulu-Natal.

**GUEST FACULTY**

Ms. Diane van Schoor, Mr. David Yow (unconfirmed), Ms. Nicolette Loxton, Ms. Lynn Totham (Contemporary), Dr. Eduard Greyling (Patron and adjudicator).

**GUEST PIANISTS**

Mrs. Eirene Candy, Mr. Danie Fourie, Mr. Ferdi Geyer, Mr. Louis Maritz.

**THE CECCHETTI SOCIETY OF SOUTHERN AFRICA: AUDITIONS FOR THE CICB COMPETITION, 2017**

A panel of adjudicators will select South African candidates to compete in the 2017, CICB Competition.

· CLOSING DATE FOR AUDITION ENTRIES: 7 November 2016.

· AUDITION FEE: R500.00.

· AUDITION DATES: Saturday 4 and Sunday 5 March 2017. (Possibly extending to Monday 6 March, if a large number of audition applications are received).

· AUDITION LOCATION AND VENUE: To be advised.



# MAESTRO CECCHETTI DIPLOMA HOLDERS

## Australia & New Zealand

Sandra Allen.....1978  
 Kate Arber.....2014  
 Mia Ballenden.....2004  
 Natalie Blenheim.....2004  
 Kathleen Butler.....1985  
 Jane Cameron.....-  
 William Carse [decd].....1962  
 Sandra Clack.....1985  
 Denise Coghill.....1986  
 Catherine Louise Davis.....2014  
 Michela Dent-Causon.....1996  
 Rita Eicens.....1982  
 Meryle Elliott.....1982  
 Caroline Ettienne.....1994  
 Jane Farrelly.....-  
 Peter Faux.....1995  
 Monique Feain.....1995  
 Denise Fisher.....2000  
 Andrzej Godles [decd].....1995  
 Carole Hall.....1992  
 Janice Heale.....1996  
 Val Jenkins.....1992  
 Shirley Jones.....1962  
 Rhyl Kennell [decd].....1977  
 Annette Langham.....2000  
 Rebecca Magazou.....2015  
 Elizabeth McMahon.....2010  
 Emma Moran.....2015  
 Jane Moran.....2004  
 Diane Pokorny.....1987  
 Fiona Porteous.....1985  
 Andrew Pronger.....1986  
 Shelley Rae-Aris.....1984  
 Robyn Ross.....1991  
 Cherill Rowston.....1978  
 Bart Saayman.....2009  
 Edmond Stripe.....1991  
 Georgia Swan.....2014  
 Toivo Taves.....-  
 Valrene Tweedie [decd].....-  
 Estelle Vermeulen NZ.....2012  
 Athol Willoughby.....1966  
 Sophie Wilson.....2015

## Canada

Terri-Lynne Banfield.....2000  
 Bleiddyn Bellis.....2004  
 Jack Bickle [decd].....-  
 Amy Blake Hoffman.....1995  
 Jacques Bourgouin.....2010  
 Rosalie Brake.....1987  
 Christina Burrows.....2004  
 Evelyn Finlayson.....1997  
 Jean Geddis-Zetterburg.....1987  
 Torea Hancock.....2007  
 Chisato Horikawa.....2012  
 Sheila Kennedy.....1981  
 Gilian Kilgour.....1978  
 Nancy Kilgour.....1965  
 Janette Lindley.....1997  
 Nicole Marrelo (A).....2007  
 Ashley McNeil.....2011  
 Peter Moir.....1996  
 Suzanne Plante-Hobbs.....1991  
 Andrew Pronger [Australia].....1986  
 Christine Richardson.....1987  
 Taryn Samson.....2013  
 Joyce Shietze.....1996  
 Jean Spear [decd].....1981  
 Shirley Tetreau.....1987  
 Tanis Waller.....2010  
 Karen Wang.....2009  
 Paula Urrutia.....2010  
 Heidi Zolty.....1995

## Cecchetti Council of America

Betty Bandyk (A).....-  
 Jack Bickle [decd].....-  
 Lisbeth Brown.....2000

Theresa Butkovich.....2004  
 Linda Butler.....1978  
 Gail S. Choate-Pettit.....2000  
 Kathy Cooke.....2003  
 Emma Cooper.....2015  
 Tracy Davenport.....2013  
 Aleta Davis [decd].....1978  
 Ragan Faulkner.....2014  
 Allen Desterhaft.....2011  
 Rose Marie Floyd.....1972  
 Olga Fricker [decd].....-  
 Denise Gillman.....2008  
 Suzanne Gray-Granger (A).....-  
 Sylvia Hamer [decd].....-  
 Marjorie Hassard [decd].....-  
 Marnell Himes-Ushijima.....1981  
 Cathy Jones-Wolf.....2000  
 Gertrude Jory [decd].....-  
 Karen Keith.....2009  
 Lee Ann King.....1997  
 Kristen Koener.....2008  
 Jacqueline Pederson Kriens.....2010  
 Leona Lucas [decd].....-  
 Laura J. McCarthy.....2000  
 Julie L. Merkle.....1997  
 Jane Caryl Miller [decd].....-  
 Pamela Moore.....1977  
 Laurie A. Papovich.....1997  
 Leslie R. Parreco.....2006  
 Ann Parsley.....1997  
 Tomi Sue Pollock.....1991  
 Marjorie Randazzo.....1989  
 Enid Ricardeau [decd].....-  
 Pamela Rutledge.....1997  
 Elaine McHale Seidman.....2000  
 June Smith.....1997  
 Theodore Smith [decd].....-  
 Katrina Snyder.....2011  
 Mary Steward.....2008  
 Jessica Stibick.....2008  
 Patricia Suto.....1991  
 Kathleen Tenniswood-Powell Ph.D.....2004  
 Phyllis Thorne [decd].....-  
 Kimmary Williams Rice.....1983

## Cecchetti USA

Greg Bomke.....1999  
 Erica Bresnan.....2015  
 Chelsea Cambron.....2012  
 Shiela Darby [decd].....-  
 Louanne Davies.....1979  
 Olga Fricker [decd].....-  
 Angelique Harris.....2012  
 Marnell Himes-Ushijima.....1981  
 Anne-Marie Ludwig.....2016  
 Kimberly McEachern.....2011  
 Cara Schrack.....2008  
 Betty Seibert.....1988  
 Madison Simons.....2014  
 Janice Smith.....1995  
 Raymond Smith.....1996  
 Kirsten Thorne.....2012  
 Kathleen Videira.....2014  
 Deborah Vinton.....1995  
 Heidi Wright.....1996

## Italy

Susan Brooker.....1989  
 Rita Gramigni.....1993  
 Brenda Hamlyn.....1985  
 Raymond Lukens.....1989  
 Claudia Masini.....1992  
 Leonarda Raimondi.....1981  
 Evelina Ricci.....1993  
 Franco De Vita.....1992  
 Gillian Whittingham.....-

## Japan

Miho Tsurutani.....2010

## Malta

Tanya Bayona.....1991  
 Theresa Lungaro-Mifsud.....1992  
 Pam Kerr.....2004

## Southern Africa

Yvonne Barker.....1974  
 Jeanette Barlow.....1970  
 Diane Baumann.....1985  
 Gillian Behr.....1984  
 Shannon van den Berg.....1978  
 Rosemary Brandt.....1975  
 Beth Caballero.....1999  
 Joy Cooper.....1975  
 Pamela Chrimes [decd].....-  
 Gemma Crawley.....2010  
 Candice Danielz.....2010  
 Patricia Durham.....1973  
 Diane Ebsworth.....1979  
 Mervynne Fernie [decd].....-  
 Natali Ferreira.....2013  
 Lynne Fouché.....1970  
 Alison Hazel.....1988  
 Dulcie Howes [decd].....-  
 Eileen Keegan [decd].....-  
 Vivienne Keegan [decd].....-  
 Gilian Kilgour.....1978  
 Jennifer Klipfel.....1994  
 Karen Koen-Jooste.....1999  
 Daphne Kruger.....1971  
 Barbara Lewis.....1971  
 Suzette Van Der Linde.....1976  
 Timo Liston.....2001  
 Jennifer Louw.....1998  
 Nicolette Loxton.....1990  
 Dorothy McNair [decd].....-  
 Gail Myburgh.....1993  
 Nadia Nerina [decd].....-  
 Noleen Nicol.....1991  
 Lana Paladin.....1978  
 Susan Perry.....1983  
 David Poole [decd].....-  
 Julia Powell.....2011  
 José Pretorius.....1963  
 Joyce Rabinowitz.....1971  
 Graham Rees.....1988  
 Wendy Reinhardt.....1985  
 Cecily Robinson [decd].....-  
 Bart Saayman.....-  
 Diane Van Schoor.....1979  
 Denise Schultze.....1956  
 Pauline Shaw.....1985  
 Joy Shearer.....1971  
 Dudley Tomlinson.....-  
 Faith de Villiers [decd].....-  
 Diana Ward.....1970  
 Lynne Wesson.....1986

## UK and Europe

Alison Allen.....1995  
 Christine Axon.....1996  
 Rosina Baker.....1993  
 Bleiddyn Bellis (Canada).....2004  
 Brian Berscher.....-  
 Jacobus Johannes Blokdijk (Holland).....2000  
 Jacques Bourgouin (Canada).....2010  
 Greet Boterman (Belgium).....1998  
 Nesta Brooking [decd].....-  
 Melanie Bull.....1999  
 Victoria Chappell.....1976  
 Lianne Cheong.....2004  
 Lisa Christian.....1995  
 Maureen Christie.....1995  
 Simone Clarke.....2010  
 Margaret Craske [decd].....1922  
 Diana Cremona.....2003

Julie Cronshaw.....-  
 Jacqueline Davenport.....2002  
 Gillian Dawson McGregor.....1966  
 Alison Dos Santos.....2003  
 Cara Drower.....1982  
 Mary-Jane Duckworth.....1984  
 Ronald Emblem.....-  
 Rosalind Eyre.....1970  
 Yukie Fujino.....2003  
 Raquel Gaviria.....2001  
 Richard Glasstone.....1974  
 Heather Goltman.....2001  
 Susan Handy.....2000  
 Pat Hardy [decd].....-  
 Lianne Cheong Pooi Heen (Malaysia).....2004  
 Virginie Van-Hecke (Belgium).....2008  
 Rachel Heywood.....2003  
 Mavis Hoffman [decd].....-  
 Lynn Hollamby.....-  
 Bethany Hooper.....2010  
 Elaine Hubbard.....2002  
 Gillian Hurst.....1986  
 Akiyo Ishihashi.....2007  
 Deborah Jellis.....1996  
 Penny Kay.....1999  
 Janet Kinson.....1983  
 Molly Lake [decd].....1923  
 Eileen Langman [decd].....-  
 Jacqueline Langman.....1995  
 Eve Leveaux.....1994  
 Patricia Linton.....-  
 Margaret Marsh [decd].....-  
 Jocelyn Mather.....1970  
 Derra de Moroda.....1923  
 Tracey Moss.....1996  
 Jesse Milligan.....2011  
 Thérèse Oswald (Holland).....1995  
 Carolyn Parker.....1994  
 Daphne Peterson.....1955  
 Eve Pettinger.....1958  
 Linda Pilkington.....1963  
 Lucy Pohl.....1999  
 Peggy van Praagh [decd].....-  
 Gustavo Beserra Quintans.....2000  
 Gillian Robinson.....1984  
 Penelope Robinson-Debatin.....1996  
 Nora Roche [decd].....-  
 Janice Russell.....1994  
 Linda Ryder.....1990  
 Juan Sanchez.....-  
 Sofia Santiago (Portugal).....1999  
 Margaret Saul [decd].....-  
 Kate Simmons.....1988  
 Richard Slaughter.....2004  
 Mary Skeaping [decd].....-  
 Mandev Sokhi.....2007  
 Mary Stassinopoulos.....1995  
 Elisabeth Swan.....1994  
 Lynn Wallis.....1965  
 Sarah Wells.....1995  
 Ann Whitley.....1975  
 Laura Wilson [decd].....1922  
 Julie Wood.....1978  
 Helen Wolska [decd].....-  
 Terry Wright.....1983  
 Jennet Zerbe.....2014

Please notify the CICB Secretary,  
 Susan Brooker: [secretary@cicb.org](mailto:secretary@cicb.org)  
 of any errors, Diploma holders  
 omitted or new Diploma holders